

Thames Valley Early Music Forum

Portuguese penitential masterpieces

A day for singers directed by **David Allinson**

at the United Reformed Church, Swakeleys Road, Ickenham, UB10 8BE

Saturday June 25th 2016 10.00 am for 10.30 until 5.30 pm

David has directed numerous workshops in the UK and Europe, including many TVEMF events. He specialises in the history and performance of Renaissance choral music. Since 2013 he has been Director of Music at Canterbury Christ Church University, where he leads the teaching of Performance, schedules public concerts and conducts the Chamber Choir and Chorus; before that he was Teaching Fellow in Music at Bristol University. He sustains a lively freelance career, directing the Renaissance Singers and conducting summer schools and workshops. David is also Honorary Vice-President of SEMF.

In Portugal, the golden age of polyphony came late but intensely. In the decades around 1600, while Italian composers forged the new “baroque”, Portuguese musicians continued to cultivate the suave vocal idiom brought to perfection decades before by Palestrina, while adding the harmonic spice and rhetorical force of the latest music. Today’s workshop includes some of the most haunting music of penitence and remembrance written in this part of the Iberian peninsula. The works we will study are: Magalhães: *Commissa mea pavesco*, Fernandez: *Circumdedederunt me dolores mortis*, Cardoso: *Requiem* (selected movements), Cardoso: *Lamentations*, Lobo: *Pater peccavi*. The scoring is mainly SSAATB.

Ickenham URC is in Swakeleys Road, on the corner of Eleanor Grove. The church is half a mile from Ickenham station (Metropolitan & Piccadilly lines) and about three-quarters of a mile from West Ruislip station (Central & Chiltern lines). The Oxford buses stop at Hillingdon Circus about a mile away. For drivers there is parking in the streets near the church and a small parking area in front of the church (off-street). **For those using this small area, please write “TVEMF” on a note on the car dashboard + first name. This is to avoid other people using the church (non-TVEMF) getting blocked in by unidentifiable cars!**

The day will begin with coffee and registration at 10.00 for a 10.30 start and will run until 5.30. There are pubs serving lunches at Ickenham and a good café; there is plenty of space for those who like to bring their own lunch.

The fee for the day is £12 for Early Music Forum members and £14 for non-members, cheques payable to TVEMF. Please send the slip below as soon as possible to: Nicola Wilson-Smith, 86 Canterbury Road, North Harrow HA1 4PB (0208 933 79080) e-mail: n.wilson-smith@ntlworld.com. Early application is advised as numbers may be restricted. Late cancellations received after **Monday 20th June** may forfeit the course fee if they cannot be replaced from the waiting list. You should assume your application has been accepted unless you hear to the contrary. An acknowledgement can be sent by e-mail if requested or by post if a stamped addressed envelope is enclosed.

Registered charity no. 900284

TVEMF, Ickenham, 25th June 2016

I enclose a cheque made payable to TVEMF for £.....

Name:

Voice:

Address:

Tel:.....e-mail: