

Thames Valley Early Music Forum

The Venetian influence – the development of Cori Spezzati in Germany

A day for singers and instrumentalists directed by **Andrew Griffiths**
at Little Chalfont Village Hall, Cokes Lane, Little Chalfont HP8 4UD Saturday 22nd April 2017

Although the Cori Spezzati style originating in Venice was assimilated by German composers, it appears there was a two-way exchange between composers of these countries. Lassus was already focussing on polychoral repertoire when Andrea Gabrieli visited Munich. Andrew will guide us through a selection of the repertoire with examples from Lassus (*Alma Redemptoris Mater* a8 and *Jam lucis orto sidere* a8), Hassler (*Hodie Christus natus est* a10), Hieronymus Praetorius (*Angelus ad pastores ait* a12), Michael Praetorius (*In dulci jubilo* a8) and Schütz (*Zion spricht* a20 and *Ich freu mich des* a16).

Applications are invited from singers, viols (all sizes), recorders (alto downwards), cornets, sackbuts, curtals, lutes, theorbos and organ continuo. Pitch will be A=440. Instrumentalists should indicate their voice type on the form below if they wish to sing for some of the time.

Andrew Griffiths enjoys a varied career as a conductor of choral music and opera, vocal coach, continuo player, and consort singer. Particularly experienced in Baroque repertoire, he has recently conducted Handel's *Orlando* for WNO, *Messiah* and *La Resurrezione* for Early Opera Company at Wigmore Hall, and Monteverdi's *Vespers* at Dartington. As well as singing as a founder member of renowned vocal ensemble *Stile Antico*, Andrew enjoys appearing as Evangelist in Bach's Passions and regularly coaches the singers at The Royal Opera and National Opera Studio.

The day will begin with coffee and registration at 10.00 for a 10.30 start and run till 5.00. Little Chalfont Village Hall is a short walk from Chalfont & Latimer Station (Metropolitan Line and Chiltern Railways). There is limited space in the Village Hall car park but there is council run car park next door. There are a number of cafés, pubs and restaurants nearby.

The fee is £14 for Early Music Forum members and £16 for non-members. Please apply by 8th April. You may pay by electronic transfer to TVEMF a/c no. 00691902, s/c 30-94-28 giving your name as the reference, and emailing the details requested on the slip to treasurer@tvemf.org. Alternatively post the completed form with a cheque payable to TVEMF, to David King, 5 St Paul's Way, Finchley, London N3 2PP. Applications will be acknowledged by email. If you do not have an email address and want an acknowledgement you should enclose a stamped addressed envelope. If you are unable to attend, please let David King know as soon as possible so your place can be offered to someone else. Late cancellations received after 15th April may forfeit the course fee if they cannot be replaced from the waiting list.

Registered charity no. 900284

TVEMF 'Cori Spezzati in Germany' 22nd April 2017

PLEASE USE CAPITALS

Name:

Voice/instrument:

Address:

e-mail address:

Telephone number:

I enclose a cheque payable to 'TVEMF' for £