

# Thames Valley Early Music Forum

## The development of Cori Spezzati in Venice

A day for singers and instrumentalists directed by Andrew Griffiths  
at St Andrew's United Reformed Church, Mount Park Road, Ealing W5 2RS  
Saturday 6th October 2018

Following his successful workshop last year exploring the development of *cori spezzati* music in Germany, Andrew Griffiths returns to lead us through a sumptuous selection of polychoral works by composers associated with St Mark's Basilica in Venice. Works by Andrea and Giovanni Gabrieli will be amply represented, alongside music by Adrian Willaert (who probably originated the Venetian *cori spezzati* tradition) and by Claudio Merulo, Giovanni Bassano and Giovanni Croce, all reveling in the trademark sonorities suggested by this iconic building.

Applications are invited from singers, violins, violas, viols (all sizes), recorders (alto downwards), cornetts, sackbuts, curtals, lutes, theorbos and organ continuo. Pitch will be A=440. Instrumentalists should indicate their voice type on the form below if they wish to sing for some of the time.

Andrew Griffiths enjoys a varied career as a conductor of choral music and opera, vocal coach, continuo player, and consort singer. Particularly experienced in Baroque repertoire, he has recently conducted Handel's *Orlando* for WNO, *Messiah* and *La Resurrezione* for Early Opera Company at Wigmore Hall, and Monteverdi's *Vespers* and the 1589 *Florentine Intermedi* at Dartington. As well as singing as a founder member of renowned vocal ensemble Stile Antico, he regularly directs the BBC Singers, and is frequently invited to coach the Young Artists at The Royal Opera and National Opera Studio.

The day will begin with coffee and registration at 10am for a 10.30 start and run until 5pm. St Andrew's United Reformed Church is in Mount Park Road, between Aston Road and King's Avenue and is a few minutes' walk from Ealing Broadway station (District & Central Lines and National Rail). Bus routes 65, 83, 112, 226, 207, 427, E1, E2, E7, E8, E8, E10 & E11 all stop nearby. For those coming by car the church has its own small car park but there is plenty of free street parking nearby on a Saturday.

Coffee and tea will be provided but please bring your own lunch. The lunch break will probably be from around 12.30 to 1.30. If you prefer to eat out there are pubs serving food nearby and there are numerous cafés, restaurants, sandwich bars and small supermarkets around Ealing Broadway.

The fee is £14 for Early Music Forum members and £16 for non-members. There is a £2 reduction for singers prepared to download their own music. As soon as the music is prepared there will be links to it on the TVEMF website. You may pay by electronic transfer to TVEMF account number 00691902, sort code 30-94-28, giving your name as the reference, and e-mail your details (see the slip below) to [secretary@tvemf.org](mailto:secretary@tvemf.org) with the subject "Venice booking", with a copy to [treasurer@tvemf.org](mailto:treasurer@tvemf.org).

Alternatively post the completed form, with a cheque payable to TVEMF, to Victoria Helby, 50 Sheepfold Lane, Amersham HP7 9EJ. If you are unable to attend, please let Victoria know as soon as possible so your place can be offered to someone else. Early booking is advised but **please ensure your application arrives by 29th September.**

Registered charity no. 900284

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TVEMF Cori Spezzati in Venice, 6th October 2018

PLEASE USE CAPITALS

Name:

Voice/instrument:

Address:

e-mail address:

Telephone number:

I enclose a cheque payable to 'TVEMF' for £      **OR** I have paid £      by electronic transfer

(Singers only) I will/will not download and bring my own music.