

# Thames Valley Early Music Forum

## Dramatising the Sacred - Giaches de Wert

A day for singers directed by **Will Dawes**  
St Andrew's United Reformed Church, Mount Park Road, Ealing W5 2RS

**Saturday 21<sup>st</sup> October 2017** (10.00 for 10.30 start till 5.30)

**Will Dawes** is Director of Chapel Music at Somerville College, Oxford, a member of Stile Antico and a former Director of the Orlando Chamber Choir in London. He is also the Director of Music at the Church of St Mary Magdalen in Oxford and Director of Frideswide Voices – Oxford's first liturgical choir for girls aged 7-14 years old. He has sung with Collegium Vocale Gent as well as The Gabrieli Consort, Polyphony and Magnificat. For further information about him, please see [www.willdawes.co.uk](http://www.willdawes.co.uk).

**Giaches de Wert** (1535-1596) was a Franco-Flemish composer who spent nearly all of his life in Italy. He was a major inspiration for Claudio Monteverdi and his later music sets the scene for the transition from the Renaissance to the Baroque eras. He is well known for his vivid depiction of dramatic gospel texts, using techniques from his madrigals and placing them in sacred music. This workshop will give a broad overview of de Wert's great talent and will include *Ascendente Jesu in naviculam* and *Vox in Rama* as well as other Gospel texts and some of his madrigals. Above all, de Wert was a highly imaginative composer with an amazing talent for word-painting, who dramatised the sacred more than any other of his contemporaries. His music is fascinating and thrilling and deserves to be better known.

St Andrew's United Reformed Church is in Mount Park Road, between Aston Road and King's Avenue and is a few minutes walk from Ealing Broadway station (District & Central Lines and National Rail). Bus routes 65,83,112,226,207,427,E1,E2,E7,E8,E8,E10 & E11 all stop nearby. For those coming by car the church has its own small car park but there is plenty of free street parking nearby on a Saturday.

Coffee & tea will be available from 10am and lunch will be from about 1pm until 2 pm. There are pubs serving food nearby and there are numerous cafés, restaurants, sandwich bars and small supermarkets around Ealing Broadway which is only a few minutes' walk away.

The fee is £14 for Early Music Forum members and £16 for non-members. There is a £2 reduction if you are prepared to download the music yourself. The links will be on the website as soon as we have them. You may pay by electronic transfer to TVEMF account number 00691902, sort code 30-94-28 giving your name as the reference and e-mail the details requested on the slip below to [n.wilson-smith@ntlworld.com](mailto:n.wilson-smith@ntlworld.com) with a copy to [treasurer@tvemf.org](mailto:treasurer@tvemf.org) by October 9<sup>th</sup>. Alternatively post the completed form to arrive by the same date, together with a cheque made payable to TVEMF, to Nicola Wilson-Smith, 86 Canterbury Road, North Harrow HA1 4PB. You should assume that your application has been accepted unless you hear to the contrary. For an acknowledgement of receipt please request an e-mail or send a SAE. If you are unable to attend, please notify the organiser ASAP so your place can be offered to someone else. Late cancellations received after **Monday 16<sup>th</sup> October** may forfeit the fee if they cannot be replaced from the waiting list and all 'no shows' will forfeit the fee.

Registered Charity No: 900284

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### TVEMF Workshop 21<sup>st</sup> October 2017- Will Dawes

Name: ..... Voice:.....

E-mail ..... Tel: .....

Address:.....

I enclose a cheque (payable to TVEMF) for £...../ I have paid £.....by electronic transfer

I will/will not download and bring my own music.