

# Thames Valley Early Music Forum

## Three-choir pieces by Asprilio Pacelli

A workshop for singers and instrumentalists  
directed by Eamonn Dougan

Sunday 26 April 2020

at Chorleywood War Memorial Hall, Common Road, Chorleywood, Herts, WD3 5LN  
10am for 10.30 until 5pm

You may not be familiar with the Italian composer Asprilio Pacelli unless you have heard his music performed by The Sixteen or listened to their CD *Helper and Protector: Italian Maestri in Poland*. Pacelli (1570-1623) was a boy chorister under Palestrina and worked initially in Rome. He became Maestro di Capella to King Sigismund III of Poland in 1603 and remained in that position until his death. For this workshop we will be working on some of his three-choir pieces.

Applications are welcome from singers and from strings (viol and violin families but note that C clef parts may not be available), cornetts, sackbuts, curtals, recorders (mainly low) and continuo (theorbus, keyboard etc). Pitch will be A = 440. All vocal and instrumental parts will be provided. Instrumentalists – please bring a stand.

Eamonn Dougan is well known as both a conductor and a baritone. He is the first Associate Conductor of The Sixteen and has directed the ensemble across England and Europe. As a soloist Eamonn has sung with a number of orchestras, including The Academy of Ancient Music, The Gabrieli Consort, The Orchestra of the Age of Enlightenment and the Orchestra of The Sixteen. We are delighted to welcome him back to TVEMF.

Chorleywood War Memorial Hall is a short uphill walk from Chorleywood Station (Chiltern Line from Marylebone and Metropolitan Line). There is a slightly rough path almost opposite the station that leads directly to the hall, or you can walk round the road on the footpath. There is free parking opposite the hall and there are two disabled parking spaces in front of the hall. The day will begin with coffee and registration at 10am for a 10.30 start and run till 5pm. There are shops and pubs not too far from the station but you may prefer to bring a packed lunch as the pubs are busy on Sundays. We are encouraging people to bring their own mug.

The fee is £16 for Early Music Forum members and £20 for non-members. Please apply by **Friday 10 April**. After that date, please email or text to check if there are still places before sending a form. You may pay by electronic transfer to TVEMF a/c no. 00691902, s/c 30-94-28 giving your name as the reference, and emailing the details requested on the slip to [jennyfrost@waitrose.com](mailto:jennyfrost@waitrose.com) with a copy to [treasurer@tvemf.org](mailto:treasurer@tvemf.org). Alternatively post the completed form with a cheque payable to TVEMF, to Jenny Frost, 109 Kent Rd, Halling, Rochester, Kent ME2 1AT. Applications will be acknowledged by email. If you do not have an email address and want an acknowledgement you should enclose a SAE. If you are unable to attend, please let Jenny know as soon as possible so your place can be offered to someone else – [jennyfrost@waitrose.com](mailto:jennyfrost@waitrose.com) or text 07740 951253. Late cancellations received after **10 April** except for illness may forfeit the course fee if they cannot be replaced from the waiting list.

Registered charity no. 900284

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PLEASE USE CAPITALS

Name:

Voice/instrument:

Address:

e-mail address:

Telephone number:

I enclose a cheque payable to 'TVEMF' for £      **OR** I have paid £      by electronic transfer

I can offer/would like a lift