

# Thames Valley Early Music Forum

## *A Venetian Day*

A workshop for instrumentalists and singers  
directed by  
**Emma Murphy**

St Andrew's United Reformed Church  
Mount Park Road, Ealing W5 2RS

Saturday 10<sup>th</sup> October 2015 (10am for 10.30 start till 5pm)

Emma Murphy is a recorder player who has performed and recorded with many baroque orchestras, including **The King's Consort** and **Ex Cathedra** to name but two. She plays in the baroque trio **Da Camera** with Susanna Pell and Steven Devine, and the renaissance group **Philomel** with Philip Thorby, David Hatcher, Sharon Lindo and Alison Kinder. Emma gained a First Class (Hons) degree from Birmingham University and a Masters degree with Distinction from the University of London/Trinity College of Music, which both consisted of much research into Venetian music.

In this workshop we shall explore two major multi-choir pieces, **Giovanni Gabrieli's Magnificat a12** and **Monteverdi's Dixit Dominus Secondo a 9**. Both Giovanni Gabrieli and Monteverdi worked at San Marco in Venice, although in different capacities: Gabrieli was principal organist while Monteverdi was maestro di cappella. Gabrieli exploited the use of the two choir lofts and truly developed the polychoral style, which was to be adopted across Europe. However, Gabrieli also learnt from Claudio Monteverdi's works written in the new homophonic style, and he himself began to compose in this style. Both of these styles will be explored in these two works, with the latter piece exploiting the richness of employing smaller vocal and instrumental groups, contrasting with the full tutti sound, in a truly magnificent work! Each of the 3 choirs in the Gabrieli and the two choirs in the Monteverdi will comprise early instruments of all kinds plus a number of voices. There are two solo violin parts in the Monteverdi which will need to be looked at in advance. Applications are invited from all singers and appropriate instruments including recorders (especially lower ones), viols, violin family, cornetts, sackbuts, curtals and continuo.

Good choral reading ability will be a plus for this workshop and solos in the Monteverdi will be sung tutti. The number of singers will be accepted with a view to a good balance, so make sure to sign up early.

Please send this form by 1<sup>st</sup> October to Hugh Rosenbaum, 127 Fortis Green Road, London N10 3LX (020 8883 6729) [hugh4@blueyonder.co.uk](mailto:hugh4@blueyonder.co.uk). The fee is £12 for Early Music Forum members and £14 for non-members, cheques payable to TVEMF. You should assume that your application has been accepted unless you hear to the contrary. If you find that you cannot come please let us know as soon as possible and remember that if you cancel at very short notice or fail to turn up on the day not only will your fee not be returned but you may be depriving somebody on the waiting list of a place.

Registered charity no. 900284

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### TVEMF Ealing – A Venetian Day Saturday 10<sup>th</sup> October 2015

Name  I enclose a cheque (made payable to TVEMF) for £

Voice/Instrument

Telephone

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Address