

# Thames Valley Early Music Forum

**Singing and playing from facsimile for beginners and those with a little experience, for voices, viols and recorders**

led by Alison Kinder

Saturday 9th September 2017, 10am for 10:30 until 5pm  
United Reformed Church, Ickenham

Those of us who were at John Milsom's workshop in January were rather shocked to learn that in future he will only be using facsimile rather than modern editions in his workshops. This seems to be an increasing trend amongst tutors and as a result we have been prompted to put on a special workshop to introduce beginners and those with a little experience to reading music from facsimile. Our tutor, Alison Kinder, writes: "If you have never plucked up the courage to read from original notation before then this is for you. If you have done a little but are still often perplexed by odd clefs, mysterious splodges, or general panic at the lack of barlines, then this is also for you. We will concentrate on a variety of pieces by William Byrd and Thomas Tallis. Parts will be doubled (by several) and players of viols, recorders are welcome, as well as all voices." Everybody will work together and pitch will be A=440. Singers in all voice ranges are welcome, and players of viols (any size) and recorders (treble down).

Alison Kinder is a viol player and regular teacher on Early Music courses and workshops. She is a member of Chelys consort of viols, whose debut recording of Christopher Simpson's Ayres for two trebles and two basses is soon to be followed by the Dowland *Lachrimae* pavans and consort songs with Emma Kirkby. Alison enjoys earlier repertoire, particularly with Philip Thorby and David Hatcher in The Intrepid Academy. One of their most recent projects has been learning the 3-part ricercars of Adrian Willaert from the facsimile of their 1559 publication.

The day will begin with coffee at 10.00 for a 10.30 start. Ickenham URC is in Swakeleys Road, on the corner of Eleanor Grove (postcode UB10 8BE), half a mile from Ickenham station (Metropolitan and Piccadilly lines) and about three quarters of a mile from West Ruislip (Chiltern and Central). There is not be much space in the church car-park but there is unrestricted parking in Copthall Road East (the next side-road after Eleanor Grove as you head west). If you use the church car park please label your car TVEMF and make sure that you don't box in any non-TVEMF cars. Pubs and cafés are close by.

To enrol please apply by 26 August. The fee - £14 for Early Music Forum members and £16 for non-members - may be paid by electronic transfer to TVEMF a/c no. 00691902, s/c 30-94-28. Please give your name as the reference for the transfer, and send your details (see the slip below) by e-mail to Linda Barlow [linda.barlow@ntlworld.com](mailto:linda.barlow@ntlworld.com), with a copy to [treasurer@tvemf.org](mailto:treasurer@tvemf.org). Alternatively send Linda the form, together with a cheque payable to TVEMF, at 43 Inchwood, Bracknell, Berkshire, RG12 7ZX (telephone 01344 647436). You should assume that your application has been accepted unless you hear to the contrary. If you find you cannot come, please let us know as soon as possible.

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**TVEMF, Ickenham United Reformed Church, 9th September 2017**

Name  Voice/instrument

I enclose a cheque for £  /I have paid £  by electronic transfer

Address, telephone number, e-mail address: