

Thames Valley Early Music Forum

In association with Keble Early Music Festival

Venetian Polychoral Music by Giovanni Gabrieli

A day for singers and appropriate instruments
directed by Benjamin Nicholas

Saturday 22nd February 2020 at Keble College Chapel, Oxford

The magnificent gilded Victorian chapel of Keble College Oxford seems a surprisingly appropriate setting for a day of splendid polychoral music by Giovanni Gabrieli. Gabrieli was principal organist at St Mark's and of the Scuola Grande di San Rocco in Venice, and the music for today might have been used in either. It will include his Magnificat II a 17, O quam gloriosa a 16, Nunc Dimittis a 14, Jubilate Deo a 10, Buccinate a 19, and probably more.

Applications are invited from singers, cornetts, sackbuts, curtals, strings (violin family & viols), (mostly lower) recorders and continuo instruments (may be from unfigured bass). Pitch will be A=440. Music will be provided on the day.

Benjamin Nicholas is Director of Music at Merton College, Oxford and Principal Conductor of The Oxford Bach Choir. He directed the choir of men and boys at Tewkesbury Abbey for twelve years before moving to Merton, where he has established the annual Passiontide at Merton festival, installed a new organ and founded the College's Girls' Choir. He has directed Merton College Choir in all the major choral works of Bach. This year he conducts the RPO, CBSO, the London Mozart Players and Florilegium.

The day will begin with coffee and registration at 10.00 for a 10.30 start and run till 5pm, with lunch around 12.30. Bringing your own lunch is recommended. The college is in Keble Road, OX1 3PG. There is no parking at all in the college, but people with heavy instruments can drive in from 9.30 via electronic gates in Museum Road. Use the intercom to call the lodge to let you in and then drive (anti-clockwise) all the way round to the chapel, which you'll see straight ahead of you. Please leave as soon as you have left your instrument to make room for others. There should be plenty of time for you to drive to the Pear Tree Park and Ride and get back on the bus (3 stops and a short walk), or you may find free parking in the Norham Gardens area just north of the University Parks. Singers and people with lighter instruments - please don't take your car into the college at all but go direct to Pear Tree or Water Eaton P&R or the Norham Gardens area parking. The college is also a short bus ride from the station. I recommend Parkopedia for a map of the free parking areas (and the very expensive street parking near the college) and Google Maps for finding the best driving and walking routes to the college.

The fee is £16 for Early Music Forum members, £20 for non-members and £5 for Keble students. (Membership of TVEMF costs £9 so quickly pays for itself.) Please apply by Tuesday 11th February. You may pay by electronic transfer to TVEMF a/c no. 00691902, s/c 30-94-28 giving your name as the reference, and emailing the details requested on the slip to secretary@tvemf.org with a copy to treasurer@tvemf.org. Alternatively post the completed form, with a cheque payable to TVEMF, to Victoria Helby, 50 Sheepfold Lane, Amersham HP7 9EJ. If you are unable to attend, please let me know as soon as possible by email or phone (01494 721582) so your place can be offered to someone else. Late cancellations received after 11th February, except for illness, may forfeit the course fee if they cannot be replaced from the waiting list.

Registered charity no. 900284

TVEMF Gabrieli at Keble 22nd February 2020

PLEASE USE CAPITALS

Name:

Voice/instrument:

Address:

E-mail address:

Telephone number:

I enclose a cheque payable to 'TVEMF' for £

OR I have paid £

by electronic transfer

I can offer/ would like a lift