

Thames Valley Early Music Forum

Medieval sacred and secular music

A day for singers directed by **Donald Greig**
at St Matthew's Church, Wandsworth Bridge Road, Fulham, London, SW6 2TZ
Saturday 18th May 2013

Donald Greig is a founder member of The Orlando Consort, with whom he has been performing the repertoire of the 9th to 15th centuries for twenty-five years. He has lectured at academic conferences and at universities, including Harvard and Notre Dame, and written extensively on the subject of early music in academic articles and in a novel, *Time Will Tell* (about 15th century composers). Don also has considerable experience as a leader of workshops in schools, colleges, universities and adult choirs. As a singer, he performed more concerts with The Tallis Scholars than any other member and he has sung with Gothic Voices, The Gabrieli Consort, The Taverner Consort and many other early-music ensembles.

The day will be a historical survey of medieval sacred and secular choral music, and a practical engagement with the vocal peculiarities of the repertoire. Beginning with plainsong, there will be an introduction to neumes and modern interpretations before moving on to investigate the various improvisatory systems that informed two-part organum, the earliest form of polyphony. Three- and four-part Notre Dame repertoire will lead on to the Ars Nova and Machaut, thence into the fifteenth century. Throughout Don will set the music in its cultural, historical, liturgical and social context, presenting music in its original notation and in modern transcriptions (all reading will be from modern notation).

St Matthew's Church <http://www.stmf.org.uk/5652.html> is on the corner of Rosebury Road and Wandsworth Bridge Road. Buses 28, 295, 424 (from Fulham Broadway station) and C3 (from Clapham Junction) all pass nearby. It appears that parking over the river in Wandsworth is free at weekends. (**Please note that if you google SW6 2TZ you will be shown an incorrect location.**)

The day will begin with coffee and registration at 10 a.m. for a 10.30 start and run until 5 p.m. with a lunch and tea break. You can eat your own food in the church hall. Alternatively cafés and fast food outlets are close by.

The 15th century repertoire conforms to the now-standard SATB model, but earlier repertoire will require us to organise voices into lower and higher groups. We'll thus need to limit numbers based on the right balance of voices so please apply early. Please notify me promptly if you cannot attend as I will operate a waiting list. All "no-shows" on the day will forfeit the course fee.

The fee is £12 for TVEMF and other Fora members and £14 for others. Please send your clearly completed application form enclosing your cheque to Sarah Young, 44B Park Hill, Carshalton, Surrey SM5 3RU. (sfyoung1@blueyonder.co.uk 0208 669 8648).

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TVEMF Workshop Sat 18th May 2013

Name:

Address:

Tel:

E-mail:

Voice

Amount enclosed £ (payable to TVEMF)