

# Thames Valley Early Music Forum

**A workshop to study music by Samuel Scheidt  
A day for singers and players directed by Bill Carslake**

**Amersham Common Village Hall, 24 White Lion Rd., Amersham, HP7 9JD  
4<sup>th</sup> March 2018**

Samuel Scheidt (1587-1654) was born in Halle and, after early studies there, went to Amsterdam to study with Sweelinck. He became Kapellmeister to the Margrave of Brandenburg. He remained in Germany during the Thirty Years' War, managing to survive by teaching and by taking a succession of smaller jobs until the restoration of stability allowed him to resume his post as Kapellmeister. Scheidt was the first internationally significant German composer for the organ. We shall be studying some of his sacred vocal music with instrumental accompaniment, including a number of big polychoral pieces.

Applications are invited from singers, viols (all sizes), recorders (alto downwards), cornets, sackbuts, curtals, lutes, theorbos and organ continuo. Pitch will be A=440. Instrumentalists should indicate their voice type on the form below if they wish to sing for some of the time.

You will probably remember Bill Carslake for his very successful TVEMF workshop in 2009 on Brumel's Earthquake Mass. After an MA in English with organ scholarship at Cambridge and an MMus in orchestral conducting at the Royal Scottish Academy of Music and Drama, Bill combined his passions for composing and the outdoors by composing pieces that connect music to the land. He is a trained singer with a passion for Renaissance and Baroque music. He enjoys sharing this with Lacock Choral Courses and Early Music Forums, and he directs an annual Baroque course at Benslow Music Trust with Theresa Caudle. He is a warm inspiring figure who ensures that participants enjoy their day. As Musical Director his work includes *Elizabeth* for The Royal Ballet in 2016 and 2018. He is a trustee of the Elgar Foundation. ([www.soundcloud.com/billcarslake](http://www.soundcloud.com/billcarslake)).

The day will begin with coffee and registration at 10.00 for a 10.30 start and run till 5.00. Amersham Common Village Hall has parking for about 20 cars, and on a Sunday it should also be possible to park in the industrial estate which is nearly opposite. It is 1.2 miles from Chalfont & Latimer Metropolitan Line station which has trains from Marylebone and Baker Street. The 8.57 train from Marylebone is scheduled to arrive at Chalfont at 9.28 and the 9.05 Metropolitan line train from Baker Street at 9.50. Please check trains with tfl nearer the time. If you would like or can offer a lift from Chalfont or Amersham station, please indicate when applying, and we will attempt to organise this. If you decide to walk from the station you may prefer to go on to Amersham station (also 1.2 miles) which, though a more complicated route, is quieter and more pleasant. Start by crossing the line by the footbridge at the station. Amersham station is more likely to have taxis (cost about £5).

The fee is £14 for Early Music Forum members and £16 for non-members. There is a £2 reduction if you are an instrumentalist or are prepared to download the music yourself. You may pay by electronic transfer to TVEMF a/c no. 00691902, s/c 30-94-28 giving your name as the reference, and email the details requested on the slip below to [d.e.butler@ntlworld.com](mailto:d.e.butler@ntlworld.com) with a copy to [treasurer@tvemf.org](mailto:treasurer@tvemf.org) by February 11th. Alternatively post the completed form with a cheque payable to TVEMF, to David Butler, 28 Bridge End, Bromham, Beds MK43 8LP. Tel 01234 407351. You should assume that your application has been accepted unless you hear to the contrary. If you are unable to attend, please let the organiser know as soon as possible so your place can be offered to someone else. Late cancellations received after Monday 25<sup>th</sup> Feb may forfeit the course fee if they cannot be replaced from the waiting list.

Registered charity no. 900284

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**TVEMF Samuel Scheidt 4<sup>th</sup> March 2018**

**PLEASE USE CAPITALS**

Name:

Address:

Voice/Instrument:

I will/will not download and bring my own music.

I enclose a cheque payable to 'TVEMF' for £

I have paid £

by bank transfer

Telephone number:

e-mail address:

I would like/can offer lift(s) from Chalfont & Latimer/Amersham Station