

Thames Valley Early Music Forum

A day for singers directed by Eduardo Sohns

Intimations of the Baroque in Renaissance Music

Developments in the first half of the sixteenth century which were the seeds of the shift from Renaissance to the Baroque in music.

Saturday 10th August 2019 10.00 for 10:30 until 5.00 pm.

Greenside Community Centre, 24 Lilestone St, Marylebone, NW8 8SR

Eduardo Sohns lives in Buenos Aires and has worked in a wide range of musical activities related to Medieval, Renaissance and Baroque, in performance, radio programmes, directing courses at many educational establishments on notation, especially reading facsimile scores, tunings, temperaments and making modern editions. He also loves contemporary Latin-American folk music and jazz.

Although this is essentially a vocal workshop, please bring your quiet instruments if you have them – there will be opportunities to play them as well as to sing. The outline programme is:

Session 1: Development of music built on a tenor, ~ 1500–1550. Examples will look at how improvisation influenced musical developments, a practice which is indeed still in use in Latin America today. This will be based around the pieces *Riu, riu chiu* and *Falalanlera*, with opportunities for individuals to extemporize.

Session 2: Shifts in poetic and musical text styles in this period.

Examples: Two different anonymous settings of the same text, *No tienen vado mis males*.

Session 3: The composer's approach to the relationship between text and music. Examples will be villancicos from the Upsala Songbook.

Session 4: A single final sampler showing all of these shifts – a Spanish ensalada, *La Bomba* by Mateo Flecha (1481 -1553). This only has 4 voices (SATB) and can be performed in a variety of ways, but there is quite a lot of text - support will be provided with the Spanish!

The Greenside Community Centre is a short walk from **Marylebone Station** and although there is some street parking at the weekend, public transport is recommended.

<https://www.google.com/maps/dir//51.5253259,-0.1660732/>

The fee is £16 for Early Music Forum members and £20 for non-members. Please apply by Thursday 1st August. You may pay by electronic transfer to **TVEMF** a/c no. **00691902**, s/c **30-94-28** giving your name + 10aug as the reference, and emailing the details requested on the slip to bruceramell@hotmail.com with a copy to treasurer@tvemf.org. Alternatively post the completed form, with a cheque payable to TVEMF to: **Bruce Ramell, 23 Edmunds House, Colonial Drive, London W4 5HA.** (020-8746 7766).

If you give an email address you will receive an acknowledgement by email. If you are unable to attend, please let the organizer know as soon as possible so your place can be offered to someone else. Late cancellations other than for illness after the 3rd August may forfeit the course fee if they cannot be replaced from the waiting list.

Registered charity no. 900284

=====

TVEMF workshop with Eduardo Sohns – 10th August, 2019.

PLEASE USE CAPITALS

Name:

Voice/instrument:

Telephone:

Email:

Address:

I enclose a cheque payable to 'TVEMF' for £_____ or I have paid £_____ by electronic transfer.