

# Eastern Early Music Forum

## Thames Valley Early Music Forum

Orazio Benevoli: Music for 19 voices

*Dixit Dominus*

*Gloria (Missa Tiracorda)*

A workshop for singers and instruments  
tutored by Philip Thorby

St Paul's Centre, Hills Road, Cambridge CB2 1JP  
Saturday 13 May 2015, 10 am for 10.30



This year's polychoral workshop will focus on some of the most splendid and magisterial of Orazio Benevoli's surviving sacred works. Benevoli (1605–1672), raised and trained in Rome, spent only two years away from the city, at the court of Archduke Leopold Wilhelm of Austria. He returned home in 1646, where he directed, and composed for, Sta Maria Maggiore and then the Capella Giulia. He wrote his most notable sacred choral works for the Papal establishment, at a period embracing both the translucence of the Counter Reformation and the monumentality of Colossal Baroque.

The 19-part *Dixit Dominus* and the *Gloria* from the *Missa Tiracorda* were written for 4 x SATB choirs plus continuo, which could comprise organ(s) and/or theorbos, lutes and other members of the lute family, playing from figured bass. We can accommodate suitable instruments to double voices, such as violins, viols (tenors and basses preferred), cornetts, sackbuts, curtals.

Pitch is A=440. Please let us know if you wish to sing or play a particular part.

The workshop will begin at 10 am for 10.30, and end at 5pm with a run through. St Paul's Centre is in Hills Road, at the corner of St Paul's Road. Coffee, tea and biscuits will be available, but not lunch. There are plenty of places to buy food, or you can bring a packed lunch.

The cost of the workshop is £18 for EEMF and other Early Music Forum members, £20 for non-members. To apply please complete the attached slip and return it to Janet Tanburn (E: janet@tanburn.com), with a cheque (payable to EEMF). To pay by BACS transfer, please pay into the account of Eastern Early Music Forum A/c no. 33888401 Sort Code 40 - 16 - 08, providing the reference **Benevoli17**, and let Janet know.

Unless you hear otherwise, you may assume you have a place. If you provide your e-mail address, we will send confirmation and further details nearer the time.

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Please complete this slip CLEARLY and send with your cheque to/or complete BACS transfer:

Janet Tanburn, 5 Meadow Rise, Bourn, Cambridge CB23 2TG

I wish to participate in the EEMF/TVEMF Orazio Benevoli polychoral workshop, 13 May 2017

Name \_\_\_\_\_ Address \_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

Telephone/mobile \_\_\_\_\_ E-mail \_\_\_\_\_

Voice/instrument: \_\_\_\_\_ I am a member of \_\_\_\_\_ Early Music Forum / Please send EEMF membership details

I enclose a cheque, payable to EEMF, for £ \_\_\_\_\_ /I have paid by BACS transfer Y/N.

I can offer a lift/would like a lift from: \_\_\_\_\_