

Thames Valley Early Music Forum

Isaac: composer for hire

United Reform Church, Swakeleys Road, Ickenham UB10 8BE

Saturday June 17th 2017

A day for singers directed by Donald Greig

2017 is the 500th anniversary of the death of Heinrich Isaac so this is a good year to hold a workshop to explore his music. We are delighted to welcome back Donald Greig as tutor. You may remember his very enjoyable 2013 workshop on medieval sacred and secular music. He is a founder member of The Orlando Consort, with whom he has been performing the repertoire of the 9th to 15th centuries for nearly thirty years. He has lectured at academic conferences and at universities, including Harvard and Notre Dame, and written extensively on the subject of early music in academic articles and in a novel, Time Will Tell (about 15th C composers). He is now studying for a PhD in Music at the University of Nottingham. Don also has considerable experience as a leader of workshops in schools, colleges, universities and adult choirs. As a singer, he has performed with The Tallis Scholars, Gothic Voices, The Gabrieli Consort, The Taverner Consort and many other early-music ensembles.

The day will focus entirely on Heinrich Isaac, a contemporary of the great Josquin Des Pres. The two composers demonstrate similar musical techniques and Isaac has tended to be unfairly overlooked. His music certainly deserves closer scrutiny, not just because he writes so well for the voice. We will look at a broad selection of his music, including the mass settings, the grand motets, and some of the songs. Everything will be sung from modern notation.

The day will begin with coffee and registration at 10 am for a 10.30 start and run until 5 pm with a lunch and tea break. You can eat your own food in the church hall, or there are pubs and a good café nearby. Ickenham URC is in Swakeleys Road, on the corner of Eleanor Grove, half a mile from Ickenham station (Metropolitan and Piccadilly lines) and about three quarters of a mile from West Ruislip (Chiltern and Central). The Oxford buses stop at Hillingdon Circus about a mile away. There is a limited amount of space in the church car-park and unrestricted parking in Cophall Road East (the next side-road after Eleanor Grove as you head west). If you use the church car park please label your car TVEMF and don't box anybody else in.

The fee is £14 for Early Music Forum members and £16 for non-members. There is a £2 reduction if you are prepared to download the music yourself. The links will be on the website as soon as we have them. You may pay by electronic transfer to TVEMF a/c no. 00691902, s/c 30-94-28 giving your name as the reference, and email the details requested on the slip below to membershipsecretary@tvemf.org with a copy to treasurer@tvemf.org by the closing date, 31st May. Alternatively post the completed form with a cheque payable to TVEMF, to Kate Gordon, 4A Castle Road, London NW1 8PP (020 7482 6874). You should assume that your application has been accepted unless you hear to the contrary. If you have booked and can't come, please let Kate know at once because otherwise you will not only lose your booking fee but you will very likely deprive someone on the waiting list of a place. If you make a late cancellation after Saturday 10th June you may forfeit the course fee, unless you are ill, if you cannot be replaced from the waiting list, and all "no-shows" on the day will forfeit the course fee.

Registered Charity No. 908264

TVEMF Workshop Sat 17th June 2017

Name: _____ Address: _____
Tel: _____ E-mail: _____
Voice _____ Amount enclosed £ _____ (payable to TVEMF)

I will/will not print my own music