

Thames Valley Early Music Forum

Ut re mi fa sol la

A day for singers directed by **John Milsom**
at Headington Community Centre, Gladstone Road, Headington, Oxford OX3 8LL
Saturday March 9th 2013

John Milsom is well known to TVEMF members as an inspiring tutor who combines practical music-making with scholarly insights. He is one of the world's leading authorities on the musical culture of 16th century England; his performing editions of Tudor church music are used by choirs around the world. Another major interest is the craft of polyphony: how 16th century composers went about the task of creating new pieces. He has also written extensively about the music of Josquin Desprez.

In the sixteenth century, musicians navigated their way around musical pitch by way of the hexachords: six-note segments of scale starting on G, C or F, and sung to the syllables "Ut re mi fa sol la". This workshop explores two extraordinary compositions built wholly around hexachord statements: Palestrina's sumptuous six-voice *Missa Ut re mi fa sol la* (first published three years after the famous *Missa Papae Marcelli*) and the enigmatic *Ut Phoebe radiis* by Josquin Desprez, the text of which remains one of early music's great unsolved puzzles. The Palestrina is scored for SSAATB and the Josquin for SATB.

Headington Community Centre lies just inside the Oxford ring road, close to the junction of the A40, A4142 and A420. At that roundabout follow City Centre and Headington signs along London Road (A420), then take the first left into Gladstone Road. The hall is 100 yards on the right, opposite a pillar box and corner shop. The car park is small so please park considerately; if full, park in the road, beyond the hall. Buses (numbers 8,9,7c and U1) from the city centre stop on London Road near the Gladstone Road turning, as do the frequent Oxford Tube and Oxford Express coaches from various part of London.

The day will begin with coffee and registration at 10 a.m. for a 10.30 start and run until 5 p.m. with a break for lunch. You are advised to bring your own lunch. No alcohol is allowed in the hall.

Numbers for this workshop will be limited so please book up early. There will be a strict waiting list for over-subscribed voice parts. The fee for the day is £12 for members of TVEMF and other Fora and £14 for non-forum members, cheques payable to TVEMF. Please send this form with your cheque, by March 2nd, to Nicola Wilson-Smith, 86 Canterbury Road, North Harrow HA1 4PB (n.wilson-smith@ntlworld.com 0208 933 7908). You should assume that your application has been accepted unless you hear to the contrary. If you are unable to attend, please notify the organiser ASAP so your place can be offered to someone else. Late cancellations received after Monday 4th March may forfeit the course fee if they cannot be replaced from the waiting list and ALL 'NO SHOWS' WILL FORFEIT THE COURSE FEE. If you would like an acknowledgement of receipt, please send a SAE if you do not have email. .

Registered Charity No: 900284

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TVEMF Workshop 9th March 2013 - John Milsom

PLEASE COMPLETE IN CAPITAL LETTERS

Name:

Voice

Address:

Amount enclosed £ (payable to TVEMF)

Tel:

e-mail: