

Thames Valley Early Music Forum

Domenico Scarlatti's *Stabat Mater*

A workshop for singers and continuo directed by Stephen Jones
United Reformed Church, Ickenham, Swakeleys Road, UB10 8BE
Saturday 20th January 2018 (10.00am for 10.30am start until 5.00pm)

Stephen Jones's career encompasses both keyboard and voice. As a singer he specialised in Renaissance and Baroque repertoire. He worked for BBC Schools Radio as a scriptwriter, presenter and pianist. In 1987 he founded the City Chamber Choir and in 1994 became Musical Director of Hertfordshire's Aeolian Singers, and he remains conductor of both choirs. He has been accompanist and assistant conductor of Goldsmiths Choral Union since 1978. As a Choral Animator he has worked as a practitioner, presenter and teacher with organisations including the British Federation of Young Choirs and the BBC Singers Education Department, and is now a singing teacher at two schools in St Albans and moderator and singing teacher for Hertfordshire Music Service. Stephen is also Director of Music at his local church.

The elusive **Domenico Scarlatti**, born in that miraculous year 1685, which also saw the births of J.S. Bach and George Frideric Handel, is best known for his virtuosic and fiery keyboard sonatas. The *Stabat Mater*, regarded as Scarlatti's choral masterpiece, and undoubtedly one of the pinnacles of the late Baroque, was probably written in 1715 when Scarlatti was Maestro Di Cappella at St Peter's in Rome, and is a work full of passionate and thrilling music. It is scored for SSSSAATTBB and continuo so plenty of sopranos please. **If you would like to play in the continuo section please contact David King (treasurer@tvemf.org). We would like an organist, cellist, double bassist and a theorbo player. Continuo players should not at this stage apply as below or send any money.**

The day will begin with coffee and registration at 10.00am for a 10.30am start and will run until 5.00pm. There are pubs serving lunches at Ickenham and a good café. Ickenham URC is in Swakeleys Road, on the corner of Eleanor Grove. The church is half a mile from Ickenham station (Metropolitan and Piccadilly) and about three quarters of a mile from West Ruislip (Chiltern and Central Lines). The Oxford buses stop at Hillingdon Circus about a mile away. For drivers there is parking in the streets by the church.

The fee is £14 for Early Music Forum members and £16 for non-members. There is a £2 reduction if you are prepared to download the music yourself. The link is on the website. You may pay by electronic transfer to TVEMF account number 00691902, sort code 30-94-28 giving your name as the reference and e-mail the details requested on the slip below to michaelfbloom@yahoo.co.uk with a copy to treasurer@tvemf.org by January 8th 2018. Alternatively please post the completed form to arrive by the same date, together with a cheque made payable to TVEMF, to **Michael Bloom, 36 Withington Court, Abingdon, Oxon OX14 3QB** (01235 536563, 07812 795750 on the day), email as above. All applications will be acknowledged if an email address is supplied or a stamped addressed envelope enclosed. If you are unable to attend, please notify Michael Bloom as soon as possible so your place can be offered to someone else.

Registered charity no. 900284

TVEMF, Ickenham United Reformed Church, 20th January 2018

Name: Voice:

I enclose a cheque (made payable to TVEMF) for £ OR I have paid £ by electronic transfer

Address:

Telephone: Email:

I **will/will not** download and bring my own music.