

# Sanctus

Roy Henry

Triplex

Tenor

Counter

San - - - - - ctus,

San - - - - - ctus,

San - - - - - ctus,

4

san - - - - - ctus, san - - - - - ctus,\_\_\_

san - - - - - ctus, san - - - - - ctus,\_\_\_

san - - - - - ctus, san - - - - - ctus,\_\_\_

9

Do - mi - nus\_\_\_ De - us\_\_\_ Sa - - - - - ba - oth,

Do - mi - nus\_\_\_ De - us\_\_\_ Sa - - - - - ba - oth,

Do - mi - nus\_\_\_ De - us\_\_\_ Sa - - - - - ba - oth,

14

ple - ni sunt\_\_\_ cae - li et ter - ra\_\_\_ glo - ri - a tu - a.

ple - ni sunt\_\_\_ cae - li et ter - ra\_\_\_ glo - ri - a tu - a.

ple - ni sunt\_\_\_ cae - li et ter - ra\_\_\_ glo - ri - a tu - a.

Music transposed down a minor third from original pitch; spelling and punctuation regularised.

19

O - - - - - san - na in - - - - - ex -

O - - - - - san - na in - - - - - ex -

O - - - - - san - na in - - - - - ex -

23

- cel - - - - - sis.

- cel - - - - - sis.

- cel - - - - - sis.

26

Be - ne - di - - - - - ctus qui - - - - - ve - - -

Be - ne - di - - - - - ctus qui - - - - - ve - - -

Be - ne - di - - - - - ctus qui - - - - - ve - - -

30

- nit - - - - - in no - mi - ne - - - - - Do - - - - - mi - ni.

- nit - - - - - in no - mi - ne - - - - - Do - mi - ni.

- nit - - - - - in no - mi - ne - - - - - Do - mi - ni.

35

O - san - - - na in

O - san - - - na in

O - san - - - na in

Detailed description: This system contains measures 35 through 38. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef with an 8va marking), and a bass line (bass clef). The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are 'O - san - - - na in' with long horizontal lines indicating sustained notes. The piano accompaniment consists of eighth-note chords, and the bass line consists of quarter notes.

39

ex - cel - - - - - sis.

ex - cel - - - - - sis.

ex - cel - - - - - sis.

Detailed description: This system contains measures 39 through 42. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef with an 8va marking), and a bass line (bass clef). The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are 'ex - cel - - - - - sis.' with long horizontal lines indicating sustained notes. The piano accompaniment consists of eighth-note chords, and the bass line consists of quarter notes. The system ends with a double bar line.