

# Quam pulchra es

John Dunstaple

[Cantus] Quam pul - chra es et quam de - co - ra, ca -

[Contra] Quam pul - chra es et quam de - co - ra, ca -

Tenor Quam pul - chra es et quam de - co - ra, ca -

The first system of the musical score is for three voices: Cantus, Contra, and Tenor. Each voice part is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "Quam pul - chra es et quam de - co - ra, ca -". The Cantus part has a long note on "pul - chra" and another on "ca -". The Contra and Tenor parts have shorter notes for "pul - chra" and "ca -".

6 ris - si - ma in de - li - - - - - ci -

ris - si - ma in de - li - - - - - ci -

ris - si - ma in de - li - - - - - ci -

The second system of the musical score continues the three voices. The lyrics are: "ris - si - ma in de - li - - - - - ci -". The Cantus part has a long note on "de - li -" and another on "ci -". The Contra and Tenor parts have shorter notes for "de - li -" and "ci -".

9 - is. Sta - tu - ra tu - a as - si - mi - la -

is. Sta - tu - ra tu - - a as - - si - mi - la -

is. Sta - tu - ra tu - a as - - si - mi - la -

The third system of the musical score continues the three voices. The lyrics are: "- is. Sta - tu - ra tu - a as - si - mi - la -". The Cantus part has a long note on "Sta - tu - ra" and another on "as - si - mi - la -". The Contra and Tenor parts have shorter notes for "Sta - tu - ra" and "as - si - mi - la -".

13 ta est pal - - - - - me, et u - be - ra

ta est pal - - - - - me, et u - be - ra

ta est pal - - - - - me, et u - be - ra

The fourth system of the musical score continues the three voices. The lyrics are: "ta est pal - - - - - me, et u - be - ra". The Cantus part has a long note on "pal - - - - - me," and another on "u - be - ra". The Contra and Tenor parts have shorter notes for "pal - - - - - me," and "u - be - ra".

17

tu - a bo - tris. Ca - put tu - um ut

tu - a bo - tris. Ca - put tu - um ut

tu - a bo - tris. Ca - put tu - um ut Car -

21

Car - me - lus, col - lum tu - um si - cut

Car - me - lus, col - lum tu - um si - cut

- me - lus, col - lum tu - um si -

25

tur - ris e - bur

tur - ris e - bur

-cut tur - ris e - bur

28

- ne - a. Ve - ni, di -

- ne - a. Ve - ni, di -

- ne - a. Ve - ni, di -



52 #

ra me - a. Al - le - - - - - lu - ia.

8 ra me - a. Al - le - - - - - lu - ia.

8 ra me - a. Al - le - - - - - lu - ia.

Detailed description: This is a musical score for three voices: Soprano (top staff), Alto (middle staff), and Tenor (bottom staff). The music is in 3/4 time and the key signature has one sharp (F#), indicating D major. The lyrics are 'ra me - a. Al - le - - - - - lu - ia.' The Soprano part features a melodic line with eighth and sixteenth notes. The Alto and Tenor parts provide harmonic support with longer note values and rests. The Alto part begins with an '8' below the staff, and the Tenor part also begins with an '8' below the staff. The score concludes with a double bar line.