

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE LATINE DE STYLE CONCERTANT

**Marc-Antoine Charpentier (1643-1704)**

**Magnificat, H. 78**

à quatre voix et ensemble instrumental



Four empty musical staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The staves are arranged vertically from top to bottom: Violin, Flute, Viola, and Cello/Double Bass. Each staff contains a whole rest in every measure, indicating that these instruments are silent for this section.

Prélude

Violon et Flûte

Musical staff for Violin and Flute. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a half note G4 tied to the previous measure.

Haute-contre de violon

Musical staff for Haute-contre de violon. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a half note G3 tied to the previous measure.

Taille de violon

Musical staff for Taille de violon. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a half note G2 tied to the previous measure.

Basse de violon et Basse continue

Musical staff for Basse de violon et Basse continue. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a half note G2 tied to the previous measure.

7

7 6 7 6 7 6 #4

13

The image shows a musical score for measures 13 through 24. Measures 13, 14, 15, 16, 17, and 18 are represented by empty staves with a treble clef and a key signature of one sharp (F#). Measures 19 through 24 contain musical notation for four staves. The first staff (treble clef) contains a melodic line with eighth and quarter notes, including a trill on the final note. The second staff (bass clef) contains a bass line with eighth and quarter notes, including a slur over a group of notes. The third staff (bass clef) contains a bass line with eighth and quarter notes, including a slur over a group of notes. The fourth staff (bass clef) contains a bass line with eighth and quarter notes, including a sharp sign on the second measure.

19

1. Basse

Ma-gni - fi - cat, ma-gni - fi - cat a - ni - ma me - a Do - mi - num, ma-gni - fi - cat, ma-gni - fi - cat a - ni - ma

1. Violon

2. Violon

*acc. seul*

27

me - a Do - mi - num, ma - gni - fi - cat a - ni - ma me - a, ma - gni - fi - cat a - ni - ma me - a Do - mi -

7 6 # ♮

33

**TOUS**

**Dessus**  
Et e - xul - ta - - - -

**Haute-contre**  
Et e - xul - ta - - - - vit, e - xul - ta - - - - vit, e - xul -

**Taille**  
Et e - xul - ta - - - - vit, e - xul - ta - - - -

**Basse**  
num. Et e - xul - ta - - - - vit, e - xul -

**Violon et Flûte**

**Haute-contre de violon**

**Taille de violon**

*tous*

38

- vit spi - ri - tus me - us: in De - o sa - lu - ta - ri me - o,  
 ta - vit spi - ri - tus me - us: in De - o sa - lu - ta - ri me - o, et e - xul - ta - - -  
 - vit spi - ri - tus me - us: in De - o sa - lu - ta - ri me - o, et e - xul -  
 ta - vit spi - ri - tus me - us: in De - o sa - lu - ta - ri me - o,  
 ta - vit spi - ri - tus me - us: in De - o sa - lu - ta - ri me - o,  
 ta - vit spi - ri - tus me - us: in De - o sa - lu - ta - ri me - o,  
 ta - vit spi - ri - tus me - us: in De - o sa - lu - ta - ri me - o, *acc. seul*

6 7 6

6 7 #6 # #



46

et e - xul - ta - - - vit, e - xul - ta - vit spi - ri - tus me - us: in De - o sa - lui - ta - ri me -

- vit, e - xul - ta - vit spi - ri - tus me - us, e - xul - ta - vit spi - ri - tus me - us: in De - o sa - lu - ta - ri me -

ta - - - vit, e - xul - ta - vit, e - xul - ta - vit spi - ri - tus me - us: in De - o sa - lu - ta - ri me -

et e - xul - ta - vit spi - ri - tus me - us: in De - o sa - lu - ta - ri me -

*tous*

6 # 6 # 7 # 4 #



60

ta - ri, sa - lu - ta - ri me - o, in De - o, in De - o sa - lu - ta - ri me - o.

sa - lu - ta - ri me - o, in De - o, in De - o sa - lu - ta - ri me - o.

o sa - lu - ta - ri me - o, in De - o, in De - o sa - lu - ta - ri me - o.

in De - o, in De - o sa - lu - ta - ri me - o.

*tous*

#4 7 7 | | 6 | 7 6 5 | 3 4 4 3

Suivez à l'aize

68

1. Haute-contre

Qui - a res - pe - xit hu - mi - li - ta - tem, hu - mi - li -

1. Flûte *seul*

2. Flûte *seul*

*acc. seul*

6 7 6 7 6

5

73

ta - tem an - cil - læ, an - cil - læ su - æ, qui - a res - pe - xit, qui - a res -

7 6 7 #6 #6

9 8

78

pe - xit hu - mi - li - ta - tem, hu - mi - li - ta - tem an - cil - læ, an - cil - læ su -

#

6	5
4	4

82 **Guay** TOUS **Dessus**

be - a - tam, be - a - tam

**Haute-contre**  
*seul* *tous* *seul*

æ: ec - ce e - nim ex hoc be - a - tam, be - a - tam, be - a - tam me

**Taille**

be - a - tam, be - a - tam

**Basse**

be - a - tam, be - a - tam

**Violon et Flûte** **1. Flûte**

**2. Flûte**

**Haute-contre de violon**

**Taille de violon**

*acc. seul* *tous* *acc. seul*

90

be - a - tam, be - a - tam,  
*tous* *seul*  
 di - cent — om - nes ge - ne - ra - ti - o - - nes, be - a - tam, be - a - tam, be - a - tam me  
 be - a - tam, be - a - tam,  
 be - a - tam, be - a - tam,  
 Violon et Flûte 1. Flûte  
 2. Flûte  
*tous* *acc. seul*



98

om-nes ge - ne-ra-ti - o - nes, om-nes, om - nes ge - ne-ra-ti - o - - - nes,  
*tous*  
 di-cent om - nes ge - ne-ra-ti - o - nes, om-nes ge - ne-ra-ti - o - - - nes,  
 om - nes ge - ne-ra-ti - o - nes, om - nes ge - ne-ra-ti - o - - - nes,  
 om-nes ge - ne-ra-ti - o - nes, om-nes, om - nes ge - ne-ra-ti - o - - - nes,  
 Violon et Flûte  
*tous*

# #

106

be - a-tam, be - a-tam,

*seul* *tous* *seul*

ec - ce e-nim ex hoc be - a-tam, be - a-tam, be - a-tam me di - cent —

be - a-tam, be - a-tam,

be - a-tam, be - a-tam,

1. Flûte Violon et Flûte 1. Flûte

2. Flûte 2. Flûte

*acc. seul* *tous* *acc. seul*



122

om - nes ge - ne - ra - ti - o - nes, ge - ne - ra - ti - o - nes, om - nes ge - ne - ra - ti -  
*tous*  
 di - cent om - nes ge - ne - ra - ti - o - nes, om - nes ge - ne - ra - ti -  
 om - nes ge - ne - ra - ti - o - nes, om - nes, om - nes ge - ne - ra - ti -  
 om - nes ge - ne - ra - ti - o - nes, om - nes, om - nes ge - ne - ra - ti -  
**Violon et Flûte**  
*tous*

129

o - - - nes, om - nes, om - nes ge - ne - ra - ti - o - - - nes.

o - - - nes, om - nes, om - nes ge - ne - ra - ti - o - - - nes.

o - - - nes, om - nes, om - nes ge - ne - ra - ti - o - - - nes.

o - - - nes, om - nes, om - nes ge - ne - ra - ti - o - - - nes.

5 4 3 5 4 3

Suivez à l'aize

136

1. Taille

8 Qui - a fe - cit mi - hi ma - gna qui po - tens \_\_\_\_\_ est, qui po - tens est, qui po - tens

2. Taille

8 Qui - a fe - cit mi - hi ma - gna qui po - tens \_\_\_\_\_

2. Basse

8 Qui - a fe - cit mi - hi ma - gna qui po - tens \_\_\_\_\_ est, qui po - tens

*basse continue*

#4 7 #6

140

8 est,

8 est, et sanc - tum, et sanc - tum no - men e - jus, et sanc - tum, et sanc - tum no - men e - - - -

est, qui - a fe - cit mi - hi

#5 4 #

144

qui - a fe - cit mi - hi ma - gna qui po - tens est, et sanc - tum, et sanc - tum no - men e - jus, et

jus, qui po - tens est,

ma - gna qui po - tens est, qui po - tens est,

# 4 # # 7 #6

148

sanc - tum, et sanc - tum no - men e - - - - jus, qui - a fe - cit mi - hi

qui - a fe - cit mi - hi ma - gna qui po - tens est, qui po - tens

qui - a fe - cit mi - hi ma - gna qui po - tens

6 6 6 4 3 4 3 4 3

152

8 ma - gna qui po - tens est,

8 est, qui po - tens est, et sanc - tum, et

est, qui po - tens est, et sanc - tum, et sanc - tum no - men e - jus, et

7 #6

155

8 et sanc - tum, et sanc - tum no - - - - men e - - - -

8 sanc - tum no - - - - - men e - jus, et sanc - tum no - men e - - - -

sanc - - - - - tum, et sanc - tum no - men e - - - - -

7 6 7 6 5 3  
3 4 4 3



158

2. Haute-contre

jus. Et mi-se-ri-cor-di-a e - - jus a pro-

jus.

jus.

Dessus de Violon

*sourdines*

Haute-contre de violon

Taille de violon

*sourdines*

tous

*sourdines*

9 8 6 7 #6 9 8 6  
7 6 5 7 6 5



175

ge - ni - e in pro - ge - ni - es ti - men - ti - bus, ti - men - ti - bus e - - - um,

47

9  
7

8  
6

7  
3

6  
4

4

3

181

a pro - ge - ni - e in pro - ge - ni - es, a pro - ge - ni - e in pro - ge - ni - es ti -

7 #6 # 6 6 b5 6 6 b5

187

men - ti - bus, ti - men - ti - bus e - um, ti - men - ti - bus, ti - men - ti - bus e - um.

6 5 6 7 #6 7 6 7 6 3 4

195 **TOUS**  
Dessus

Fe - cit po - ten - ti - am in bra - chi - o su - o, fe - cit po - ten - ti - am in bra - chi - o

Haute-contre

Fe - cit po - ten - ti - am in bra - chi - o su - o, fe - cit po - ten - ti - am in bra - chi - o

Taille

Fe - cit po - ten - ti - am in bra - chi - o su - o, fe - cit po - ten - ti - am in bra - chi - o

Basse

Fe - cit po - ten - ti - am in bra - chi - o su - o,

*fort*

*fort*

*fort*

*fort*

*acc. seul*

*fort*

9 6

203

su - - - o: dis - per-sit, dis - per-sit, dis - per-sit su-per nos men - te cor-dis su -

su - - - o: dis - per-sit, dis - per-sit, dis - per-sit su-per-bos men - te cor-dis su -

su - - - o: dis - per-sit, dis - per-sit, dis - per-sit su-per-bos men - te cor-dis su -

dis - per-sit, dis - per-sit, dis - per-sit su-per-bos men - te cor-dis su -

*tous*

210

i. De-po - su - it po-ten-tes de se - de, de-po - su - it po-ten-tes de se - de: et e - xal -

i. De-po - su - it po-ten-tes de se - de, de-po - su - it po-ten-tes de se - de: et e - xal -

i. De-po - su - it po-ten-tes de se - de, de-po - su - it po-ten-tes de se - de: et e - xal -

i, De-po - su - it po-ten-tes de se - de de-po - su - it po-ten-tes de se - de: et e - xal -

# # # #



218

ta - vit, e - xal - ta - vit hu - mi - les. E - su - ri - en - tes

ta - vit, e - xal - ta - vit hu - mi - les. E - su - ri - en - tes im - ple - vit bo -

ta - vit, e - xal - ta - vit hu - mi - les. E - su - ri - en - tes im - ple - vit

ta - vit, hu - mi - les. im -

*acc. seul*  
*jeux doux*

*cornet*

7 #3   6 4   5 4   #   4 2

226

im - ple-vit bo - - - nis, im-ple - vit bo - - - nis: et di - vi-tes, et di - vi-tes di -

- - - nis, im - ple - vit bo - - - nis: et di - vi-tes, et di - vi-tes di -

bo - - - nis, im - ple-vit bo - - - nis: et di - vi-nes, et di - vi-tes di -

ple-vit bo - - - nis, im - ple - vit bo - - - nis, et di - vi-tes, et di - vi-tes.

*basse de violon*

*acc. seul  
jeux doux*

4 4 3 6 9 8 #  
7 6

233

mi - sit i - na - - nes, et di - vi-tes, et di - vi-tes di - mi - sit i - na -

mi - sit i - na - - nes, et di - vi-tes, et di - vi-tes di - mi - sit i - na -

mi - sit i - na - - nes, et di - vi-tes, et di - vi-tes di - mi - sit i - na -

et di - vi-tes, et di - vi-tes,

*tous*  
*cornet*

*acc. seul*  
*jeux doux*

5  
4

#

#

6

9  
78  
6

#

♭

5  
4

#

241

nes, et di - vi-tes, et di - vi-tes di - mi - sit, di - mi - sit i - na - - - nes.

nes, et di - vi-tes, et di - vi-tes di - mi - sit, di - mi - sit i - na - - - nes.

nes, et di - vi-tes, et di - vi-tes di - mi - sit, di - mi - sit i - na - - - nes.

et di - vi-tes, et di - vi-tes,

*tous  
cornet*

*acc. seul  
jeux doux*

# 6 # 7 6 9 8 5 5 4 3

Silence

249

Musical score for strings, measures 249-255. The score consists of four staves: Violon (Violin), Viola, Violoncelle (Cello), and Contrebasse (Double Bass). All staves are in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of whole notes, with the first six measures being rests for all instruments. In the seventh measure, the Contrebasse part begins with a melodic line.

1. Basse

Sus - ce - pit

Musical score for Violon et Flûte (Violin and Flute), measures 249-255. The staff is in treble clef with a key signature of two sharps. The music begins in measure 249 with a melodic line. In measure 255, there are two parts: "1. Flûte" and "2. Flûte".

1. Flûte

2. Flûte

Musical score for Haute-contre de violon (High Violin), measures 249-255. The staff is in treble clef with a key signature of two sharps. The music consists of a series of whole notes.

Haute-contre de violon

Musical score for Taille de violon (Viola), measures 249-255. The staff is in treble clef with a key signature of two sharps. The music consists of a series of whole notes.

Taille de violon

Musical score for tous (all instruments), measures 249-255. The staff is in bass clef with a key signature of two sharps. The music consists of a series of whole notes. The instruction "acc. seul" is present at the end of the staff.

tous

acc. seul

256

Is - ra - el pu - e - rum su - um,

Violon et Flûte

tous

7                    7 #6                    #6

264

Three staves with treble clefs and a key signature of one sharp (F#). Each of these staves contains a whole rest in every measure. The fourth staff is a bass clef staff containing a vocal line with the following lyrics: sus - ce - pit Is - ra - el pu - e - rum su - um: re - cor - da - tus, re - cor - da - tus mi -

1. Flûte

Staff for the first flute (1. Flûte) in treble clef with a key signature of one sharp. It contains a melodic line with eighth and quarter notes.

2. Flûte

Staff for the second flute (2. Flûte) in treble clef with a key signature of one sharp. It contains a melodic line with eighth and quarter notes, including some accidentals.

A staff with a bass clef and a key signature of one sharp, containing whole rests in every measure.

A second staff with a bass clef and a key signature of one sharp, containing whole rests in every measure.

*acc. seul*  
*l'orgue joue les flûtes*

A bass clef staff containing a vocal line with the same lyrics as the first staff: sus - ce - pit Is - ra - el pu - e - rum su - um: re - cor - da - tus, re - cor - da - tus mi -

#

272

se - ri - cor - di - æ \_\_\_\_\_ su - - - æ,

Violon et Flûte

*tous*

5 6 7 6 5 # 5 #

#3 4 4 #



279

re - cor - da - tus, re - cor -

1. Flûte

2. Flûte

*acc. seul tous acc. seul*

286

da - tus                      mi - se - ri - cor - di - æ,    mi - se - ri - cor - di - æ    su - æ.

*tous*                      *acc. seul*

294

Four staves of music, each containing eight measures of whole rests. The top three staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#).

Four staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes, including a slur over the final two measures. The second staff is empty. The third staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with eighth and quarter notes. The fourth staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with quarter and half notes.

A single bass staff in bass clef with a key signature of one sharp (F#). The word "tous" is written above the first measure. The staff contains a bass line with quarter and half notes.

7 6 5  
3 4 4 3

302

1. Taille  
Si - cut lo - cu - tus est ad pa - tres, ad pa - tres nos - tros, ad pa - tres

2. Taille  
Si - cut lo - cu - tus est ad pa - tres, ad pa - tres nos - tros, ad pa - tres

*acc. seul*

9 8 7 6  
7 6 5 4

308

nos-tros: A-bra - ham et se - mi - ni e - jus in sæ - cu - la, in sæ - cu - la. A-bra - ham et se - mi - ni

nos-tros: A-bra - ham et se - mi - ni e - jus sæ - cu - la. A-bra - ham et se - mi - ni

# 7 6 7 5 4 #  
#3 4 #3 4 #

314

la, A-bra - ham et se - mi-ni e - jus in sæ - cu - la, in sæ - cu - la, A-bra -  
 e - jus in sæ - cu - la, in sæ - - - cu - la, in sæ - cu - la, in sæ - cu - la, A-bra -

6  
5 6

321

ham et se - mi-ni e - jus, A-bra - ham et se - mi-ni e - jus, in sæ - cu - la, in sæ - cu - la.  
 ham et se - mi-ni e - jus, A-bra - ham et se - mi-ni e - jus, in sæ - cu - la, in sæ - cu - la, in sæ - cu - la.

6 6

328

**TOUS**  
Dessus

Glo - ri-a, glo - ri-a Pa - tri, et Fi - li-o, et \_\_\_\_\_ Spi - ri - tu - i Sanc-to,

Haute-contre

Glo - ri-a, glo - ri-a Pa - tri, et Fi - li-o, et \_\_\_\_\_ spi - ri - tu - i Sanc-to, et \_\_\_\_\_

Taille

Glo - ri-a, glo - ri-a Pa - tri, et Fi - li-o, et Spi - ri - tu - i Sanc-to, et \_\_\_\_\_

Basse

Glo - ri-a, glo - ri-a Pa - tri, et Fi - li-o, et Spi - ri - tu - i Sanc-to,

Violon et Flûte

Haute-contre de violon

Taille de violon

*tous*

6  
5

9  
7

8  
6

17  
3

337

et Spi - ri - tu-i, Spi - ri - tu-i Sanc - - - to. Si - cut e - rat in prin -

— Spi - ri - tu - i Sanc - - - - - to. Si - cut e - rat in prin -

— Spi - ri - tu - i Sanc - - - - - to. Si - cut e - rat in prin -

et Spi - ri - tu-i Sanc - - - - - to. Si - cut e - rat in prin -

9 8 ♭7

7 6

5 6 5

3 4 4

3

344

ci - pi-o, et nunc, et nunc, et sem - per, et in sæ - cu-la, et in

ci - pi-o, et nunc, et nunc, et sem - per, et in sæ - cu-la, et in

ci - pi-o, et nunc, et nunc, et sem - per, et in sæ - cu-la, et in

ci - pi-o, et nunc, et nunc, et sem - per, et in sæ - cu-la, et in

#4

#6



352

sæ - cu - la sæ - cu - lo - rum, in sæ - cu - la, et in sæ - cu - la sæ - cu - lo - - rum.

sæ - cu - la sæ - cu - lo - rum, in sæ - cu - la, et in sæ - cu - la sæ - cu - lo - - rum.

sæ - cu - la sæ - cu - lo - rum, in sæ - cu - la, et in sæ - cu - la sæ - cu - lo - - rum.

sæ - cu - la sæ - cu - lo - rum, in sæ - cu - la, et in sæ - cu - la sæ - cu - lo - - rum.

5 6 7 #6 5 6 5 4 3

