

Agnus Dei

34

612 $\text{♩} = 84$

M.
A.
T.

Ag
Ag
Ag

616

M.
A.
T.

nus De
nus De
nus De

622

M.
A.
T.

nus De
nus De
nus De

627

Tr.
M.
A.
T.
B.

qui tol lis
i,
i, qui tol lis
i,
qui tol

632

Tr. pec ca ta mun
A. pec ca ta mun
B. lis pec ca ta

637

Tr. mun
A. mun
B. mun

641

Tr. di:
A. di:
B. di:

646

Tr. mi se re
M. mi se
A. mi se
T. mi se
B. mi se

Semibreve minim avoids conecutives

653

Tr.
M.
A.
T.
B.

re re re re re re

Detailed description: This system contains measures 653 through 658. It features five vocal staves: Soprano (Tr.), Alto (M.), Tenor (A.), Tenor (T.), and Bass (B.). The key signature has two sharps (F# and C#). The lyrics 're' are repeated across all parts in a rhythmic pattern. The Soprano part has a melodic line with some grace notes. The Alto and Tenor parts have long, sustained notes. The Bass part provides a steady accompaniment.

659

Tr.
M.
A.
T.
B.

no re no no no no

Detailed description: This system contains measures 659 through 664. The lyrics are 'no' for the Soprano, Alto, Tenor, and Bass parts, and 're' for the Alto part. The musical notation continues with similar vocal lines and accompaniment as the previous system.

665

Tr.
M.
A.
T.
B.

bis. bis. bis. Ag bis. Ag bis. Ag

Detailed description: This system contains measures 665 through 670. The lyrics are 'bis.' for the Soprano, Alto, Tenor, and Bass parts, and 'Ag' for the Alto and Tenor parts. The musical notation shows a continuation of the vocal lines and accompaniment.

672

A. nus De

T. nus De

B. nus De

678

A. i,

T. i, qui

B. i,

684

Tr. qui tol lis pec ca

A. qui tol lis pec

T. tol lis pec ca

691

A. ca ta

T. ta

697

A. mun

T. mun

703

Tr. *di:*

M.

A. *mi*

T. *di:*

B. *di:*

mi

709

Tr. *mi se*

M. *se*

A. *mi se*

T. *mi se*

B. *se*

715

Tr. *re re no*

M. *re re*

A. *re re no*

T. *re re no*

B. *re re*

721

Tr.
M.
A.
T.
B.

no
no

Detailed description: This block contains the musical score for measures 721 through 726. It features five vocal staves: Soprano (Tr.), Alto (M.), Tenor (A.), Tenor (T.), and Bass (B.). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'no' are written under the Alto and Bass staves. The Soprano part has a melodic line with some rests. The Alto part has a more active line with eighth notes. The Tenor (A.) part has a line with some rests and a long note. The Tenor (T.) part has a line with a long note. The Bass part has a line with some rests and a long note.

727 $\text{♩} = 86$

Tr.
M.
A.
T.
B.

bis. Ag
bis. Ag
bis. Ag
bis.
bis.

Detailed description: This block contains the musical score for measures 727 through 732. It features five vocal staves: Soprano (Tr.), Alto (M.), Tenor (A.), Tenor (T.), and Bass (B.). The music is in a key with one sharp (F#) and a 4/2 time signature. The tempo is marked as quarter note = 86. The lyrics 'bis.' and 'Ag' are written under the Soprano, Alto, and Bass staves. The Soprano part has a line with a long note and some rests. The Alto part has a line with a long note and some rests. The Tenor (A.) part has a line with a long note and some rests. The Tenor (T.) part has a line with a long note. The Bass part has a line with a long note.

733

Tr.
M.
A.

nus
nus

Detailed description: This block contains the musical score for measures 733 through 738. It features three vocal staves: Soprano (Tr.), Alto (M.), and Tenor (A.). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'nus' are written under the Alto and Tenor (A.) staves. The Soprano part has a line with some rests and a long note. The Alto part has a line with some rests and a long note. The Tenor (A.) part has a line with some rests and a long note.

738

Tr. nus De

M. De

A. De

743

Tr.

M.

A.

747

Tr.

M. i,

A. i,

752

A. qui tol

T. qui tol

B. qui tol

757

A. lis pec ca

T. lis pec ca

B. lis pec ca

761

A. ta mun
T. ta mun
B. ta mun

766 ♩=84

Tr. do
M. do
A. di: do
T. di: do
B. di: do

771

Tr. na
M. na no
A. na no
T. na no
B. na no

776

Tr. *no* *bis*

M. *bis*

A. *bis* *pa*

T. *bis* *pa*

B. *bis* *pa*

781

Tr. *pa*

M. *pa*

A. *pa*

T. *pa*

B. *pa*

786

Tr.

M.

A.

T.

B.

791

Tr.
M.
A.
T.
B.

This musical system covers measures 791 to 794. It features five staves: Tr. (Trumpet), M. (Music), A. (Alto), T. (Tenor), and B. (Bass). The key signature is one sharp (F#). The music consists of a vocal line (A. and T.) and a piano accompaniment (M., Tr., and B.). The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and moving lines.

795

Tr.
M.
A.
T.
B.

cem.
cem.
cem.
cem.
cem.

This musical system covers measures 795 to 798. It features the same five staves as the previous system. The key signature remains one sharp (F#). The vocal line (A. and T.) continues with a melodic line that includes some chromaticism. The piano accompaniment (M., Tr., and B.) continues with harmonic support. The word "cem." is written below the vocal staves in measures 795, 796, 797, and 798, indicating a fermata or a specific performance instruction.