

# Veni Sancte Spiritus

John Dunstable  
(c. 1390 - 1453)

Edited by M.A.B. Soloists  
Transcribed for MusiX<sub>TEX</sub> by Moriwaki Michio

Musical score for the first six measures of the piece. It features four staves: Triplum (soprano), Motetus (alto), Contratenor (tenor), and Tenor (bass). The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are: "Ve - - - ni san - - cte spi -". The Triplum and Motetus parts have a melodic line, while the Contratenor and Tenor parts are mostly rests. The Motetus part has a triplet of eighth notes in the final measure.

Musical score for measures 7-10. The lyrics are: "- ri - - - tus, et e - mit - te spi - - ri - - tus, et in - fun - - - Ve - ni cre - a - tor". The Triplum and Motetus parts have a melodic line, while the Contratenor and Tenor parts are mostly rests. The Motetus part has a long note in the final measure.

[ - tus ]

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13

ce - li - tus lu - cis tu - e ra - di - um. - de pri - mi - tus spi - ri - tus, men - tes tu - Men - tes tu -

19

Ve - ni pa - ter pau - pe - rum, ve - ni da - tor ro - rum vi - si - ta: im - ple su - per - na - o - rum

25

mu - ne - rum, ve - ni lu - men - li - gra - ti - e. gra - ti - a que tu cre - a - sti vi -

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31

cor - di - um. Con - so - la - tor o - pti -  
pe - cto - ra. Qui pa - ra - cli - tus di - ce -

37

- me, dul - cis hos - pes a - ni -  
Pre - can - ti - bus  
- ris, do - num De - i al -

43

**A2**

- me, dul - ce  
hu - ma - ni - tus sal -  
tis - si - mi,  
**A2**

49

re - fri - ge - ri - um.  
- - va nos di - vi - ni - tus

55

In la - bo - re re - qui - es, in  
a ser - pen - tis  
fons vi - vus, i - gnis, ca - ri - tas, et  
- ta, im -

61

e - stu tem - pe - ri - es, in fle - tu so - la - ti -  
fa - ci - e. In cu -  
spi - ri - ta - lis un - cti - o. Tu se - pti -  
- ple su -

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67

- um. O lux be - a - - tis - - si -  
- jus pre - sen - - - - ti -  
- for - mis mu - ne - re, dex - tre De - - i tu  
- per -

Detailed description: This system contains measures 67 through 72. It features four staves: a vocal line in G major, a soprano line in G major, an alto line in G major, and a bass line in G major. The lyrics are: '- um. O lux be - a - - tis - - si -', '- jus pre - sen - - - - ti -', '- for - mis mu - ne - re, dex - tre De - - i tu', and '- per -'.

73

- ma, re - ple cor - - dis in - ti -  
- a, ex  
di - gi - - tus, tu ri - - te  
- -

Detailed description: This system contains measures 73 through 78. It features four staves: a vocal line in G major, a soprano line in G major, an alto line in G major, and a bass line in G major. The lyrics are: '- ma, re - ple cor - - dis in - ti -', '- a, ex', 'di - gi - - tus, tu ri - - te', and '- -'.

79

- - - - - ma tu - o - -  
tu - a cle - -  
pro - mis - so Pa - - tris, ser -  
- na -

Detailed description: This system contains measures 79 through 84. It features four staves: a vocal line in G major, a soprano line in G major, an alto line in G major, and a bass line in G major. The lyrics are: '- - - - - ma tu - o - -', 'tu - a cle - -', 'pro - mis - so Pa - - tris, ser -', and '- na -'.

85

- rum fi - de - li - um. - men - ti - a - mo - ne di - tans gut - tu - ra. gratia.

91  $\text{♩} = \text{♩}$  B1 a2

Si - ne tu - o - nu - mi - tec - ta - sint pec - ca -

94

- ne, ni - hil est in ho - mi - ta. No - stra [- que ] ser - vi - Ac - cen-de lu-men sen-si-bus, in - fun - de a - mo-rem [- tus ] Men - tes tu - o - rum

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98

- ne, ni - hil est in - no - xi - um. La - va quod est - ti - - a cor - - da pe - ni - - ten - ti - a cor - - di - bus, in - fir - - ma no - stri cor - po - vi - - - - -

102

- sor - di - - dum, ri - ga quod est a - - ri - dum, ti - bi fac - - pla - - - ris vir - tu - - te fir - mans per - pe - tim. - - - si - - -

106

sa - - na quod est - - sau - - ci - - - - ca ta. Lan - - - gui - - do - - -

109

- um. Fle - cte quod est ri - gi - rum con - so - la - tor et la -  
 Ho - stem re - ple - las lon - gi - us, pa - cem - que do - nes  
 - ta, im - ple su -

113

- dum, fo - ve quod est fri - gi - dum, re -  
 - pso - rum re - for - ma - tor, mor - tis  
 pro - ti - nus: du - cto - re sic te pre - vi -  
 - per -

117

- ge quod est de - vi - um. me - di - ci - na.  
 - o, vi - te - mus om - ne no - xi - um. - na gratia.



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121  $\text{♩} = \text{♩}$  C1 a3

Da tu is fi-de - li - bus, in te  
 Pec - ca to - - - rum  
 Per te sci - a - [-tus] Men - -

126

con - fi - - den - ti - - bus, sa - crum se -  
 per - - - do - na - - - tor,  
 - mus da Pa - trem nos - ca - - mus  
 - tes tu - o - rum vi - -

131

- pte - na - - ri - - um. e - sto no - ster ex -  
 at - - que Fi - - li - - um,  
 - - - si - - -

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136 C2

Da vir - tu - tis me - ri - tum, da sa -  
 - pur - ga - tor,  
 te u - tri -  
 - ta, im -

141

- lu - tis e - xi - tum, da per-en -  
 et duc ad -  
 - us - que spi - ri - tum cre - da - mus -  
 - ple - su - per -

146

- ne gau - di - um.  
 di - vi - na.  
 o - mni tem - po - re.  
 na - gratia.