

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Marc-Antoine Charpentier (1643-1704)

Dixit Dominus, H. 204

Psaume 109 pour soli, chœur à quatre voix et orchestre



Violins I
Violins II
Violas
Cellos/Double Basses

Prélude

FLÛTE & DESSUS DE VIOLON

FLÛTE & DESSUS DE VIOLON
HAUTE-CONTRE DE VIOLON

6

Four staves of music, each containing a whole rest in every measure. The staves are arranged vertically from top to bottom: Treble clef, Alto clef (C-clef), Treble clef, and Bass clef.

Two staves of music. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves contain a sequence of notes: quarter notes, dotted quarter notes, and eighth notes, with some accidentals (sharps and naturals).

TAILLE DE VIOLON

A single staff of music in Bass clef. It contains a sequence of notes starting with a whole rest, followed by quarter notes and dotted quarter notes.

BASSE DE VIOLON
& BASSE CONTINUE

A single staff of music in Bass clef. It contains a sequence of notes starting with a whole rest, followed by quarter notes and dotted quarter notes.

12

This section consists of four staves of music. Each staff contains a whole rest in every measure, indicating that the instruments are silent during this time.

This section contains the musical score for the second system. It includes a vocal line and piano accompaniment. The piano part features a key signature change to one sharp (F#) and includes performance markings such as *unis.*, *1*, and *2*.

unis.

1

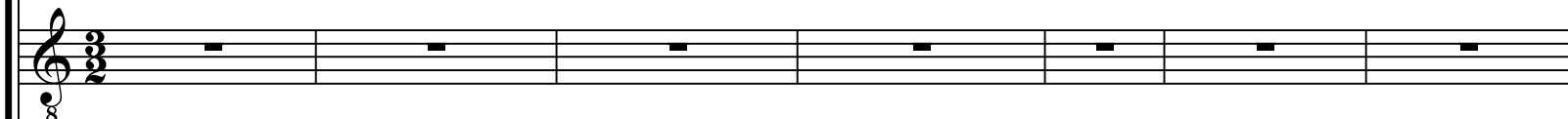
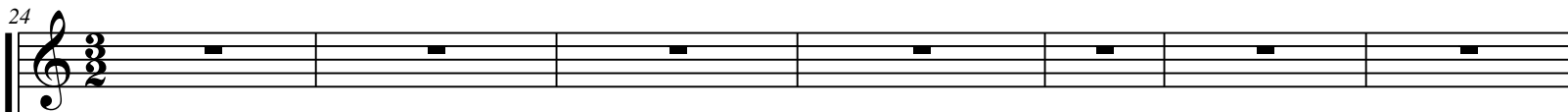
2

18

This musical score consists of eight staves. The first four staves (treble and bass clefs) contain rests for measures 18 through 23. The last four staves (treble and bass clefs) contain active notation for measures 18 through 23. The notation includes quarter notes, eighth notes, and half notes, with various accidentals (sharps, flats, and naturals) and a fermata over the final note of each staff.

Measure 18: Treble clef (G4), Bass clef (G2).
Measure 19: Treble clef (A4), Bass clef (A2).
Measure 20: Treble clef (B4), Bass clef (B2).
Measure 21: Treble clef (C5), Bass clef (C3).
Measure 22: Treble clef (B4), Bass clef (B2).
Measure 23: Treble clef (A4), Bass clef (A2).

24



1. TAILLE

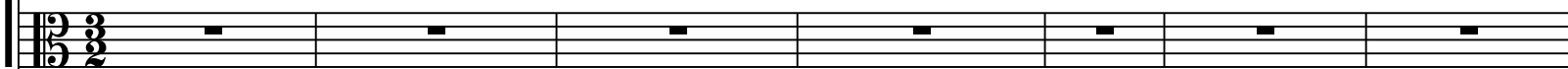
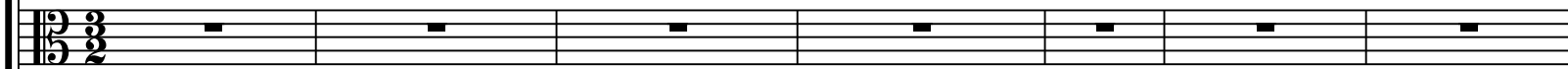


Di - xit Do - mi - nus Do - mi - no, Do - mi-no me - o: se - de,

1. BASSE



Di - xit Do - mi - nus Do - mi-no me - o:



acc. seul



31

se - de a dex - tris, a des - tris me - - - is, se - de, se - de a dex - tris

se - de se - de a dex - tris, a dex - tris

The musical score consists of seven staves. The first two staves are empty. The third staff is a vocal line with lyrics. The fourth staff is a bass line with lyrics. The fifth, sixth, and seventh staves are empty.

38

me - is, se - de, se - de, se - de, se - de a dex - tris, a dex - tris, me -

me - is, se - de, se - de a dex - tris, se - de, se - de a dex - tris me -

The musical score consists of eight staves. The first two staves are empty. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment line. The fifth, sixth, and seventh staves are empty. The eighth staff is a piano accompaniment line.

46

TOUS

DESSUS

Do-nec po - nam i - ni-mi-cos tu - os: sca - bel - - - lum, sca - bel - lum, sca -

HAUTE-CONTRE

Do-nec po - nam i - ni-mi-cos tu - os: sca - bel - - - lum, sca - bel - -

TAILLE

is. Do-nec po - nam i - ni-mi-cos tu - os: sca - bel - - - lum, sca - bel - - - lum, sca -

BASSE

is, Do-nec no - nam i - ni-mi-cos tu - os: sca - bel - - - lum, sca - bel - - - - -

FLÛTE & DESSUS DE VIOLON

HAUTE-CONTRE DE VIOLON

TAILLE DE VIOLON

BASSE DE VIOLON & BASSE CONTINUE

68

Vir - gam vir - tu - tis tu - æ e - mit - tet Do - mi-nus, e - mit - tet Do - mi-nus

Vir - gam vir - tu - tis tu - æ e - mit - tet Do - mi-nus, e - mit - tet Do - mi-nus

Vir - gam vir - tu - tis tu - æ e - mit - tet Do - mi-nus, e - mit - tet Do - mi-nus

Vir - gam vir - tu - tis tu - æ e - mi - tet Do - mi-nus

unis.

acc. seul *tous*

76

ex Si - on: do - mi - na - re, do - mi -

ex Si - on: do - mi - na - - - -

ex Si - on: do - mi - na - - - -

ex Si - on: do - mi -

*acc.
seul tous*

82

na - re, do - mi - na - - - - re, do - mi - na - re in me - di - o i - ni - mi -

re, do - mi - na - - - - re, do - mi - na - re in me - di - o i - ni - mi -

- - re, do - mi - na - re, do - mi - na - - - - re in me - di - o i - ni - mi -

na - - - - re, do - mi - na - - - - re in me - di - o i - ni - mi -

na - - - - re, do - mi - na - - - - re in me - di - o i - ni - mi -

88

co - rum tu - o - - - rum, do - mi - na - - - - re, do - mi -

co - rum tu - o - - - rum, do - mi - na - re, do - mi - na - - - -

co - rum tu - o - - - rum, do - mi - na - - - -

co - rum tu - o - - - rum, do - mi - na - - - -

acc. seul *tous*

94

na - re, do - mi - na - re in me - di - o i - ni - mi - co - rum,

re, do - mi - na - re in me - di - o i - ni - mi - co - rum,

re, do - mi - na - re in me - di - o i - ni - mi - co - rum,

re, do - mi - na - re in me - di - o

acc. seul

100

i - ni - mi - co - rum tu - o - - - rum.
 i - ni - mi - co - rum tu - o - - - rum.
 i - ni - mi - co - rum tu - o - - - rum.
 i - ni - mi - co - rum tu - o - - - rum.

tous

106

The musical score for measures 106-111 is presented in two systems. The first system consists of four staves: two treble clefs and two bass clefs. All staves in this system contain whole rests. The second system also consists of four staves. The top staff is a treble clef containing a melodic line with eighth and sixteenth notes, including accidentals (flats and sharps) and a trill. The second staff is a bass clef providing accompaniment with eighth and sixteenth notes. The third staff is a bass clef with a similar accompaniment line. The bottom staff is a bass clef with a simpler accompaniment line consisting of quarter and eighth notes.

Suivez à l'aize

112

112

1. TAILLE

Te - cum prin - ci - pi - um in fi - e, in di - e vir - tu - tis tu - - - - - æ, in

2. TAILLE

Te - cum prin - ci - pi - um in di - e, in di - e vir - tu - tis

2. BASSE

Te - cum prin - ci - pi - um in di - e, in di - e vir - tu - tis

acc. seul

119

di - e vir - tu - tis tu - æ, in di - e, in di - e, in di - e vir - tu - tis tu - æ in splen -
 tu - æ, in di - e, in di - e vir - tu - tis tu - æ
 tu - æ, in di - e, in di - e vir - tu - tis tu - æ, in di - e vir - tu - tis tu - æ

127

do - ri - bus sanc - to - - - - rum, in splen - do - ri - bus sanc - to - - - - rum: ex

in splen - do - ri - bus sanc - to - rum, in splen - do - ri - bus sanc - to - rum: ex

in splen - do - ri - bus sanc - to - rum, in splen - do - ri - bus sanc - to - rum: ex

135

u - te-ro an - te lu-ci - fe - rum ge - nu-i te, ex u - te - ro ex u - te - ro an - te lu - ci - fe - rum ge - nu-i te.

u - te-ro an - te lu-ci - fe - rum ge - nu-i te. ex u - te - ro an - te lu - ci - fe - rum ge - nu-i te.

u - te-ro an - te lu-ci - fe - rum ge - nu-i te.

143

rum, ex u - te - ro, ex u - te - ro an - te lu - ci - fe - rum, an - te lu - ci - fe - rum ge - nu - i

rum, ex u - te - ro, ex u - te - ro an - te lu - ci - fe - rum, an - te lu - ci - fe - rum ge - - - nu - i

ex u - te - ro an - te lu - ci - fe - rum, an - te lu - ci - fe - rum ge - nu - i

TOUS

151

DESSUS

Musical staff for DESSUS voice part, treble clef, key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. It continues with quarter notes D5, E5, F#5, and G5, then a dotted quarter note G5, an eighth note F#5, and a quarter note E5. The phrase concludes with a half note D5 tied to the next measure, which contains a whole note G5.

Ju - ra - vit Do - mi - nus, et non pœ - ni - te - bit e - - - - um,

HAUTE-CONTRE

Musical staff for HAUTE-CONTRE voice part, treble clef, key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. It continues with quarter notes D5, E5, F#5, and G5, then a dotted quarter note G5, an eighth note F#5, and a quarter note E5. The phrase concludes with a half note D5 tied to the next measure, which contains a whole note G5.

te. Ju - ra - vit Do - mi - nus, et non pœ - ni - te - bit e - - - - um,

TAILLE

Musical staff for TAILLE voice part, treble clef, key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. It continues with quarter notes D5, E5, F#5, and G5, then a dotted quarter note G5, an eighth note F#5, and a quarter note E5. The phrase concludes with a half note D5 tied to the next measure, which contains a whole note G5.

te. Ju - ra - vit Do - mi - nus, et non pœ - ni - te - bit e - - - - um,

BASSE

Musical staff for BASSE voice part, bass clef, key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G3, A3, B3, and C4. It continues with quarter notes D4, E4, F#4, and G4, then a dotted quarter note G4, an eighth note F#4, and a quarter note E4. The phrase concludes with a half note D4 tied to the next measure, which contains a whole note G4.

te. Ju - ra - vit Do - mi - nus, et non pœ - ni - te - bit e - - - - um,

FLÛTE & DESSUS DE VIOLON

Musical staff for FLÛTE & DESSUS DE VIOLON, treble clef, key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. It continues with quarter notes D5, E5, F#5, and G5, then a dotted quarter note G5, an eighth note F#5, and a quarter note E5. The phrase concludes with a half note D5 tied to the next measure, which contains a whole note G5.

HAUTE-CONTRE DE VIOLON

Musical staff for HAUTE-CONTRE DE VIOLON, bass clef, key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G3, A3, B3, and C4. It continues with quarter notes D4, E4, F#4, and G4, then a dotted quarter note G4, an eighth note F#4, and a quarter note E4. The phrase concludes with a half note D4 tied to the next measure, which contains a whole note G4.

TAILLE DE VIOLON

Musical staff for TAILLE DE VIOLON, bass clef, key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G3, A3, B3, and C4. It continues with quarter notes D4, E4, F#4, and G4, then a dotted quarter note G4, an eighth note F#4, and a quarter note E4. The phrase concludes with a half note D4 tied to the next measure, which contains a whole note G4.

BASSE DE VIOLON
& BASSE CONTINUE

Musical staff for BASSE DE VIOLON & BASSE CONTINUE, bass clef, key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G3, A3, B3, and C4. It continues with quarter notes D4, E4, F#4, and G4, then a dotted quarter note G4, an eighth note F#4, and a quarter note E4. The phrase concludes with a half note D4 tied to the next measure, which contains a whole note G4.

156

ju - ra - vit Do - mi - nus, et non pœ - ni - te - bit e - - - - um:

ju - ra - vit Do - mi - nus, et non pœ - ni - te - bit e - - - - um:

ju - ra - vit Do - mi - nus, et non pœ - ni - te - bit e - - - - um:

acc. seul

TOUS

161

tu es sa - cer - dos in æ - ter - num, tu es sa - cer - dos

tu es sa - cer - dos in æ - ter - num, tu es sa - cer - dos

tu es sa - cer - dos in æ - ter - num, tu es sa - cer - dos

tu es sa - cer - dos in æ - ter - num,

tous

acc. seul

167

in æ - ter - num se - cun - dum or - di - nem Mel - chi - se - dech,

in æ - ter - num se - cun - dum or - di - nem Mel - chi - se - dech,

in æ - ter - num se - cun - dum or - di - nem Mel - chi - se - dech,

se - cun - dum or - di - nem Mel - chi - se - dech,

tous

173

se - cun - dum or - di - nem Mel - chi - se - dech, tu es sa - cer - dos in æ -

se - cun - dum or - di - nem Mel - chi - se - dech, u es sa - cer - dos in æ -

se - cun - dum or - di - nem Mel - chi - se - dech, tu es sa - cer - dos in æ -

se - cun - dum or - di - nem Mel - chi - se - dech,

acc. seul

180

ter - num, tu es sa - cer - dos in æ - ter - num se - cun - dum or - di - nem

ter - num, tu es sa - cer - dos in æ - ter - num se - cun - dum or - di - nem

ter - num, tu es sa - cer - dos in æ - ter - num se - cun - dum or - di - nem

tu es sa - cer - dos in æ - ter - num

tous

acc. seul

187

Mel - chi - se - dech, se - cun - dum or - di - nem Mel - chi - se - dech.

Mel - chi - se - dech, se - cun - dum or - di - nem Mel - chi - se - dech.

Mel - chi - se - dech, se - cun - dum or - di - nem Mel - chi - se - dech.

se - cun - dum or - di - nem Mel - chi - se - dech.

tous

193

1. BASSE

Do - mi-nus a dex-tris tu-is, Do - mi-nus a dex-tris tu - is: con - fre - - - -

Violons seuls [1]

Violons seuls [2]

acc. seul

197

git, con - fre - - - - git, con - fre - git in di - e i - ræ su - æ re -

200

ges, con - fre - git, con - fre - git, con - fre - - - - - git, con - fre - git in

The musical score consists of nine staves. The first three staves (treble clef) are mostly empty, with only a few notes in the first measure. The fourth staff (bass clef) contains the vocal line with lyrics. The fifth and sixth staves (treble clef) contain the piano accompaniment. The seventh and eighth staves (bass clef) are mostly empty. The ninth staff (bass clef) contains the piano accompaniment. The lyrics are: "ges, con - fre - git, con - fre - git, con - fre - - - - - git, con - fre - git in".

203

di - e i - ræ su - æ re - ges, con - fre - - - - git, con - fre - git in di - e i - ræ su - æ re -

207 **TOUS**

Ju - - - du - ca - - - bit in na - ti - o - ni - bus, im -

Ju - di - ca - bit _____ in na - ti - o - ni - bus, im -

Ju - di - ca - - - - bit in na - ti - o - ni - bus, im -

ges. Ju - di - ca - bit in na - ti - o - ni - bus, im -

FLÛTE & DESSUS DE VIOLON

HAUTE-CONTRE DE VIOLON

TAILLE DE VIOLON

BASSE DE VIOLON & BASSE CONTINUE

211

ple - bit, im - ple - bit, ru - i - - - - nas:

ple - bit, im - ple - - - - bit ru - i - - nas:

ple - - - bit, im - ple - - - bit ru - ti - nas:

ple - bit ru - i - - - - nas: _____ con - quas - sa - - -

2. BASSE

Violons seuls [1]

Violons seuls [2]

acc. seul

214

bit, con-quas - sa - bit ca - pi-ta in ter - - - ra mul - to - - -

217 **TOUS**

De tor - ren - te, de tor - ren - - - te, de tor - ren - - - te in vi - a

De tor - ren - - - - te, de tor - ren - - - - - - - - - te in vi - a

De tor - ren - - - - te, de tor - ren - - - - - - - - te in vi - a, in vi - a

rum. De tor - ren - re, de tor - ren - - - - - - - - - te in vi - a, in vi - a

tous

tous avec flûtes

tous

Detailed description: This page of a musical score, numbered 217, is titled 'TOUS'. It features four vocal staves and four piano accompaniment staves. The vocal parts are written in treble and bass clefs, with lyrics in French. The piano accompaniment is written in treble and bass clefs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are: 'De tor - ren - te, de tor - ren - - - te, de tor - ren - - - te in vi - a', 'De tor - ren - - - - te, de tor - ren - - - - - - - - - te in vi - a', 'De tor - ren - - - - te, de tor - ren - - - - - - - - te in vi - a, in vi - a', and 'rum. De tor - ren - re, de tor - ren - - - - - - - - - te in vi - a, in vi - a'. There are also markings for 'tous' and 'tous avec flûtes'.

225

bi - bet:

1. TAILLE

bi - bet: prop - te - re-a e - xal - ta - - - - bit

2. TAILLE

bi - bet: prop - te - re-a, prop - te - re-a e - xal - ta - - - - bit

2. BASSE

bi - bet: e - xal - ta - - - - bit

acc. seul

233

ca - put.

ca - put.

— ca - put.

tous

The musical score consists of five systems of staves. The first system has four staves: a treble clef staff with rests, a vocal staff with a treble clef and lyrics 'ca - put.', a vocal staff with a treble clef and lyrics 'ca - put.', and a bass clef staff with lyrics '— ca - put.'. The second system has three staves: a treble clef staff with a melodic line, a bass clef staff with a melodic line, and another bass clef staff with a melodic line. The third system has two staves: a treble clef staff with a melodic line and a bass clef staff with a melodic line. The fourth system has two staves: a treble clef staff with a melodic line and a bass clef staff with a melodic line. The fifth system has two staves: a treble clef staff with a melodic line and a bass clef staff with a melodic line. The lyrics 'ca - put.' are repeated in the first system, and 'tous' is written in the fifth system.

TOUS

Doxologie

243

Glo - ri - a Pa - tri, et Fi - lu-o, et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i Sanc -

Glo - ri - a Pa - tri, et Fi - li-o et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i Sanc -

Glo - ri - a Pa - tri, et Fi - li-o, et Spi - ri - tu - i Sanc - to, Et Spi - ri - tu - i Sanc -

Glo - ri - a Pa - tri, et Fi - li-o, et Spi - ri - tu - i Sanc - to, et Spi - ri - tu - i Sanc -

252

to. Glo - ri - a Pa - tri, et Fi - li - o et Spi - ri - tu - i,

to. Glo - ri - a Pa - tri, et Fi - li - o et Spi - ri - tu - i,

to. Glo - ri - a Pa - tri, et Fi - li - o et Spi - ri - tu - i,

to. Glo - ri - a Pa - tri, et Fi - li - o et Spi - ri - tu - i,

261

et Spi - ri - tu - i Sanc - - - to.

et Spi - ri - tu - i _____ Sanc - - to.

et Spi - ri - tu - i Sanc - - - to,

et Spi - ri - tu - i _____ Sanc - - to.

et Spi - ri - tu - i _____ Sanc - - to.

et Spi - ri - tu - i _____ Sanc - - to.

et Spi - ri - tu - i _____ Sanc - - to.

et Spi - ri - tu - i _____ Sanc - - to.

268

1. TAILLE

Si-cut e - rat in prin - ci - pi-o, et nunc, et

2. TAILLE

Si-cut e - rat, si-cut e - rat in prin - ci - pi-o, et nunc, et

1. BASSE

Si-cut e - rat in prin - ci - pi-o, et nun, et

acc. seul

277

TOUS

sem - - - per, et nunc, et sem - per, et in sæ-cu-la sæ - cu - lo-rum, a - men, a -

sem - - - per, et nunc, et sem - per, et in sæ - cu-la sæ - cu -

sem - - - per, et nunc, et sem - per, et in

HAUTE-CONTRE

TAILLE

BASSE

HAUTE-CONTRE DE VIOLON

TAILLE DE VIOLON

BASSE DE VIOLON & BASSE CONTINUE

DESSUS

et in sæ-cu-la sæ-cu-lo-rum, a - men, a-men, a - men, et in sæ-cu-la sæ - cu-

- - men, a - - - men, a - men, et in sæ-cu-la sæ - cu-lo - rum,

lo-rum, a - men, a - - - men, a - men, et in sæ-cu-la sæ - cu - lo - rum, a-men, et in

sæ-cu-la sæ-cu-lo-rum, a - men, a - men, a - - - - - - - - - men,

FLÛTE & DESSUS DE VIOLON

287

lo - rum, a - men, a - men, a - men, a - men, et in sæ - cu - la sæ - cu -

a - men, a - - - men, a - men, a - - - men, a - men,

sæ - cu - la sæ - cu - lo - rum, a - men, a - men, a - men, e - men,

a - - - - - men, a - men, a - men, a - men, a - - - -

290

lo - rum, a - men, a - - men, a - - - - men, a - men, a - - - - -

a - men, a - - men, a - - - - men, a - - - - - men, et in sæ - cu - la sæ - cu -

et in sæ - cu - la sæ - cu - lo - rum, a - men, a - men, a -

men, a - - - - men, a - - - - men, et in

men, a - - - - men, a - - - - men, et in

293

men, a - men, a - men, a - mn, et in sæ - cu - la sæ - cu - lo - rum, a -

lo - rum, a - me, a - - - men, a - men, a - men, et in

men, a - men, a - men, a - men, a - men, a - men, a - - - - - men, et in

sæ - cu - la in sæ - cu - la sæ - cu - lo - - - rum, a - men,

296

men, a - - - men, a - - - men, a - men, a - men, a -

sæ - cu - la, _____ et in sæ - cu - la sæ - cu - lo - rum, a - - men, a - - men, a -

sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum, a - - men, a - - men,

a - - men, a - - men, a - - - men, a - - men, a - - men,

The musical score consists of six staves. The first three staves are vocal parts: the top staff is a soprano line, the second is an alto line, and the third is a bass line. The bottom three staves are piano accompaniment: the fourth staff is the right hand in treble clef, the fifth is the left hand in bass clef, and the sixth is the left hand in bass clef. The lyrics are written below the vocal staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The key signature has one sharp (F#) and the time signature is 4/4.

299

men, a - men, a - men, a - men, a - men.

men, a - - - - - men, a - - - - - men.

a - - - - - men, a - - - - - men, a - - - - - men.

a - - - - - men, a - - - - - men, a - - - - - men.